

One Hundred Tools for Teachers for Building Self Esteem in Children A transcript of a radio broadcast by Lionel D C Hartley This transcript is copyright. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act, no part of this transcript may be reproduced by any process without the written permission of the publisher. Published by Salubrity Seminars ©1994 Recording by Red Range Radio, 1994 Copyright Renewed (Facimile Edition) ©2020 Lionel Hartley Audio recording available free from www.lrhartley.com

Citations:

You Cannot Sing, Wilhelmina Stitch, Silver Linings, Methuen, London, 1947 p6 A Sponge Knoweth No Discrimination - A fable by Lionel Hartley The Lion and the Mouse, Sunday School Times - cited in Knights Master Book of New Illustrations, Wm B Eerdmans, Michigan 1956. p73 Children Learn What They live -Used with permission © Dorothy Law Nolte, May 1954

Tracking:			
		One Hundred Tools for Teachers	
Tracking:		For Building Self Esteem In Children	
Tracking:		BEGIN TRANSCRIPT	
Tracking:		You cannot sing? Well, others can.	
		You cannot dance? but others do.	
Tracking:		And ever since the world began there have been	
Tracking:		certain folk like you who cannot dance, and cannot	
		sing, nor weave a play nor write a book.	
Tracking:		But you can sew? Most anything? And you are quite	
Tracking:		an expert as a cook?	
		And you can draw a little bit, amuse your friends with	
Tracking:		pen and ink?	
Tracking:		You make folk laugh - this you admit. You have a lot	
Tracking:		of gifts, I think.	
Tracking.		Oh, foolish one, to sigh and fret because you're not	
Tracking:		as some folk are.	
Tracking:		Suppose a plant of mignonette withered because	
	$\neg \Box$	'twas not a star!	
Tracking:		Be what you are, dear girl (dear boy/dear friend),	
Tracking:			
		One Hundred Tools - transcript - Lionel Hartley Education Week Broadcast 1994 Page 1	

Tracking:		with pride.
	$\neg \Box$	Accept your limits with good grace; the world is
Tracking:		varied, very wide; for each of us there is a place.
Tracking:		Within your sphere be quite content, be proud of
		work that is your own, and to life's complex
Tracking:		instrument with sweetness add your mite of tone.
Tracking:		
🗆 [$\neg \Box$	Whether you are a school teacher, a Sunday or
Tracking:		Sabbath school teacher, a cub or scout leader, a
Tracking:		parent, a care-giver - these ways a teacher can build
🗆 [$\neg \sqcap$	self esteem in children can be modified to boost the
Tracking:		children in your life.
Tracking:		Address the children by name. Use their name often
Tracking:	$\neg \sqcap$	throughout your conversations with them.
Tracking.		Greet children at the door.
Tracking:		Seek their opinion and show an interest in their
Tracking:		advice and ideas.
		Put their work in special categories on the wall to get
Tracking:		more work on the wall.
Tracking:		Put more stickers on work handed in, using colourful
Tracking:		stamps or stickers with abandon.
		One Hundred Tools - transcript - Lionel Hartley
		E1 ' W 1D 1 (1004 D 2)

Tracking:		Continually demonstrate an attitude of gratitude: A
Tracking:		slave named Androcles once escaped from his
		master and fled to the forest. As he was wandering
Tracking:		about there he came upon a Lion lying down moaning
		and groaning. At first he turned to flee, but finding
Tracking:		that the Lion did not pursue him, he turned back and
Tracking:		went up to him. As he came near, the Lion put out his
		paw, which was all swollen and bleeding, and
Tracking:		Androcles found that a huge thorn had got into it,
Tracking:		and was causing all the pain. He pulled out the thorn
Tracking:		and bound up the paw of the Lion, who was soon
	_	able to rise and lick the hand of Androcles like a dog.
Tracking:		Then the Lion took Androcles to his cave, and every
Tracking:		day used to bring him meat from which to live. But
	\neg	shortly afterwards both Androcles and the Lion were
Tracking:		captured, and the slave was sentenced to be thrown
Tracking:		to the Lion, after the latter had been kept without
		food for several days. The Emperor and all his Court
Tracking:		came to see the spectacle, and Androcles was led
Tracking:		out into the middle of the arena. Soon the Lion was
Tracking:		let loose from his den, and rushed bounding and
		One Hundred Tools - transcript - Lionel Hartley

Tracking:	roaring towards his victim. But as soon as he came
	near to Androcles he recognised his friend, and
Tracking:	fawned upon him, and licked his hands like a friendly
Tracking:	dog. The Emperor, surprised at this, summoned
	Androcles to him, who told him the whole story.
Tracking:	Whereupon the slave was pardoned and freed, and
Tracking:	the Lion let loose to his native forest. An attitude of
	gratitude is no platitude, but an exactitude, which
Tracking:	prevents solitude.
Tracking:	Create strength acknowledgement circles Focus on
	one person for one or two minutes, sharing things
Tracking:	you have liked most about that person during the
Tracking:	week. Rotate.
Tracking:	Create a journal of positive things they do - praise
	them
Tracking:	Make a personal list of positive expressions, words
Tracking:	of encouragement, honest recognition statements,
	etc. to draw upon as needed.
Tracking:	Help them to belong to a team or group by
Tracking:	encouraging team-work. Once upon a time it
Tracking:	occurred to the Members of a certain Body that they
	One Hundred Tools - transcript - Lionel Hartley Education Week Broadcast 1994 Page 4

Tracking:	were doing all the work and the Belly was having all
	the food. So they held a meeting, and after a long
Tracking:	discussion, decided to strike work till the Belly
Tracking:	consented to take its proper share of the work. So for
	a day or two, the Hands refused to take the food, the
Tracking:	Mouth refused to receive it, and the Teeth had no
Tracking:	work to do. But after a day or two the Members
Tracking:	began to find that they themselves were not in a very
macking.	active condition: the Hands could hardly move, and
Tracking:	the Mouth was all parched and dry, while the Legs
Tracking:	were unable to support the rest. So thus they found
	that even the Belly in its dull quiet way was doing
Tracking:	necessary work for the Body, and that all must work
Tracking:	together or the Body will go to pieces.
	Have children set goals they can actually reach
Tracking:	Long ago, as the fable goes, the mice had a general
Tracking:	council to consider what measures they could take to
	outwit their common enemy, the Cat. Some said this,
Tracking:	and some said that; but at last a young mouse got up
Tracking:	and said he had a proposal to make, which he
Tracking:	thought would meet the case. "You will all agree,"

Tracking:		said he, "that our chief danger consists i	n the sly and
Tracking:		treacherous manner in which the enemy	approaches
		us. Now, if we could receive some signa	l of her
Tracking:		approach, we could easily escape from	her. I
		venture, therefore, to propose that a sm	all bell be
Tracking:		procured, and attached by a ribbon roun	d the neck of
Tracking:		the Cat. By this means we should always	s know when
T. 1:		she was about, and could easily retire w	hile she was
Tracking:		in the neighbourhood." This proposal me	et with
Tracking:		general applause, until an old mouse go	t up and
Tracking:		said: "That is all very well, but who is to b	pell the
		Cat?" The mice looked at one another a	nd nobody
Tracking:		spoke. Then the old mouse said: "It is e	asy to
Tracking:		propose impossible remedies." Goals n	eed to be
		easily achieved. Keep a tally of the goal	s achieved,
Tracking:		both short and long-term goals. Draw on	this tally to
Tracking:		motivate and praise when appropriate.	
		Keep track of positive statements they n	nake and the
Tracking:		positive behaviours they display.	
Tracking:		Make a note of when they carry out expe	ected tasks
Tracking:		without being reminded and when they c	arry out
		One Hundred Tools - transcript - Lionel Hartley	

Tracking:	unexpected tasks without being asked.
	Have each child build a file of strengths on index
Tracking:	cards and every time they think of something they
Tracking:	are good at, encourage them to write it down.
	Share with the children some of your own processes
Tracking:	of development - provide a healthy role model for
Tracking:	them. One fine day two Crabs came out from their
T. 1:	home to take a stroll on the sand. "Child," said the
Tracking:	mother crab, "you are walking very ungracefully. You
Tracking:	should accustom yourself, to walking straight forward
Tracking:	without twisting from side to side." "Please, mother,"
	said the young one, "if you can set the example
Tracking:	yourself, I will follow you." Example is the best
Tracking:	precept.
	Discipline patiently, creatively, firmly. Be consistent
Tracking:	and kind. The Wind and the Sun were disputing
Tracking:	which was the stronger. Suddenly they saw a
	traveller coming down the road, and the Sun said: "I
Tracking:	see a way to decide our dispute. Whichever of us
Tracking:	can cause that traveller to take off his cloak shall be
Tracking:	regarded as the stronger. You begin." So the Sun

Tracking:		retired behind a cloud, and the Wind beg	gan to blow
Tracking:		as hard as it could upon the traveller. Bu	t the harder
		he blew the more closely did the travelle	r wrap his
Tracking:		cloak round him, till at last the Wind had	to give up in
		despair. Then the Sun came out and sho	one in all his
Tracking:		glory upon the traveller, who soon found	it too hot to
Tracking:		walk with his cloak on. Kindness has mo	re of an
Tracking:		effect than severity.	
rracking:		Show love and appreciation with approp	riate
Tracking:		affection.	
Tracking:		Use powerful praise: -That was really gr	eat! -Good
		work, Johnny!	
Tracking:		Use specific praise: -Your homework ha	d every
Tracking:		single answer correct and was really nea	at.
		Use descriptive praise: -Your's was a me	odel for other
Tracking:		assignments.	
Tracking:		Use affective praise: tell how it effected	you, -I loved
		it when; -I was inspired by	
Tracking:		Share your feelings and interests, your	secret self
Tracking:		Make rules which build connectiveness a	and not
Tracking:		barriers -You can, if (when)	
		One Hundred Tools - transcript - Lionel Hartley	

Tracking:		Encourage decision making and wise choosing.
		Deliberately create situations where intelligent
Tracking:		choices can be made. The frog - he had a problem.
Tracking:		His pond was far too green. Another's pond was
		bluer (He heard the birds had seen). But Froggie had
Tracking:		an answer: he'd suck up all the green, and so he
Tracking:		bought a bath sponge - the biggest ever seen! Well,
Tracking:		sponges have no manners. They suck up good and
		bad. And very soon an empty pond was all that poor
Tracking:		frog had. A sponge does no deciding - only you can
Tracking:		choose. Expose your mind to evil, and you will surely
		lose. By choosing what you see and hear; what you
Tracking:		eat and do, then you control the input and you won't
Tracking:		get sucked in too!
Tracking:		Set up ways for the children to share and then
т. I. ПГ		acknowledge them for it - even if corny Eg. a
Tracking:		standing ovation in class.
Tracking:		Use awards, certificates & diplomas with due pomp
Tracking:		and ceremony.
Tracking:		Encourage children to be able to be different and to
g		One Hundred Tools - transcript - Lionel Hartley

Tracking:	share their differences. The Hares were so
	persecuted by the other beasts, they did not know
Tracking:	where to go. As soon as they saw a single animal
Tracking:	approach them, off they used to run. One day they
	saw a troop of wild Horses stampeding about, and ir
Tracking:	quite a panic all the Hares scuttled off to a lake near
Tracking:	by, determined to drown themselves rather than live
Tracking:	in such a continual state of fear. But just as they got
	near the bank of the lake, a troop of Frogs,
Tracking:	frightened in their turn by the approach of the Hares
Tracking:	scuttled off, and jumped into the water. "Truly," said
Tracking.	one of the Hares, "things are not so bad as they
Tracking:	seem: There is always someone worse off than
Tracking:	yourself."
	Increase outlets for creative expression - handing in
Tracking:	assignments recorded on cassette tape, video,
Tracking:	Computer animation (Eg. Microsoft® Powerpoint or
🗆 🗆 🗆	Lotus Freelance Graphics), drama, or song.
Tracking:	Encourage the positive use of the imagination -
Tracking:	constructive and reconstructive
Tracking:	When a wrong answer is given encourage them to
	One Hundred Tools - transcript - Lionel Hartley

Tracking:		think of ways the answer could be right.
		Allow children to assist in planning - class or family
Tracking:		council meetings. A Lion used to prowl about a field
Tracking:		in which Four Oxen used to dwell. Many a time he
		tried to attack them; but whenever he came near they
Tracking:		turned their tails to one another, so that whichever
Tracking:		way he approached them he was met by the horns of
Tue alsie en		one of them. At last, however, they fell a-quarrelling
Tracking:		among themselves, and each went off to pasture
Tracking:		alone in a separate corner of the field. Then the Lion
Tracking:		attacked them one by one and soon made an end of
		all four. In the unity of planning there is strength.
Tracking:		Share with the children how they can and do
Tracking:		influence othersWhen you said this, I felt
		Encourage problem solving - support and encourage
Tracking:		rather than do it for them.
Tracking:		Chunk down problems into sizes they are able to do
		and reward each step
Tracking:		Encourage the value of friendships and model how to
Tracking:		gain and retain friends. Once when a Lion was
Tracking:		asleep a little Mouse began running up and down
		One Hundred Tools - transcript - Lionel Hartley

Tracking:	upon him; this soon wakened the Lion, who placed
	his huge paw upon him, and opened his big jaws to
Tracking:	swallow him. "Pardon, O King," cried the little Mouse:
Tracking:	"forgive me this time, I shall never forget it: who
	knows but what I may be able to do you a turn some
Tracking:	of these days?" The Lion was so tickled at the idea of
Tracking:	the Mouse being able to help him that he lifted up his
Tracking:	paw and let him go. Some time after the Lion was
Tracking:	caught in a trap, and the hunters who desired to
Tracking:	carry him alive to the King, tied him to a tree while
Tracking:	they went in search of a wagon to carry him on. Just
	then the little Mouse happened to pass by, and
Tracking:	seeing the sad plight in which the Lion was, went up
Tracking:	to him and soon gnawed away the ropes that bound
	the King of the Beasts. "Was I not right?" said the
Tracking:	little Mouse, "Little people can still have and be
Tracking:	friends and little friends may prove to be great
🗆 🗆 🗆	friends."
Tracking:	Teach and role model a diversity of responses of
Tracking:	emotion. Eg. disappointment - ask how each child
Tracking:	responds.

Tracking:	Create special responsibilities, e.g. a monitor
	system, and praise their efforts.
Tracking:	Give children feedback and acknowledgement on
Tracking:	every they do. For every positive action there must
Tracking:	be a positive and encouraging reaction.
	Be an example of Christian living - It has been well
Tracking:	said, -God has great and wonderful things to display
Tracking:	if he finds suitable showcases.
Tracking:	Finally Children learn what they live.
Tracking:	If a child lives with criticism, He learns to condemn.
	 If a child lives with hostility, He learns to fight.
Tracking:	If a child lives with ridicule, He learns to be shy.
Tracking:	If a child lives with shame, He learns to feel guilty.
	If a child lives with tolerance, He learns to be patient.
Tracking:	If a child lives with encouragement, He learns
Tracking:	confidence.
Tracking:	If a child lives with praise, He learns to appreciate.
	If a child lives with fairness, He learns justice.
Tracking:	If a child lives with security, He learns to have faith.
Tracking:	If a child lives with approval, He learns to like
	One Hundred Tools - transcript - Lionel Hartley

Tracking:	himself.
	If a child lives with acceptance and friendship, He
Tracking:	learns to find love in the world.
Tracking:	
Tracking:	
Tracking:	
Tracking:	END OF TRANSCRIPT
Tracking:	
	One Hundred Tools - transcript - Lionel Hartley Education Week Broadcast 1994 Page 14