

Cross Stitch Templates



Lionel Hartley

Cross Stitch Templates Volume 3

(Alphabetical set)

By Lionel D C Hartley, PhD

A selection of hand-drawn printable counted cross stitch charts illustrated by Lionel Hartley

All artwork ©1969-2001

(Chart numbers 21-40)

Free to copy for non-commercial purposes

Otherwise ©2001

www.lrhartley.com

Hints:

Always begin your cross stitch in the centre of the fabric. Most of Dr Hartley's templates have a thin red line indicating the centre of the illustration.

Illustrations may be enlarged or reduced according to your project requirements.

Do all the half stitches of one row of one section first, before coming back and completing the row of cross stitches. (The reason for that is if you miscount, it is easier to unpick half stitches than whole stitches.)

Then come back to complete the cross stitches.

Finishing ideas for a Cross Stitch project:

Create an old-fashioned sampler.

Make a canvas framed picture.

Make a cushion cover.

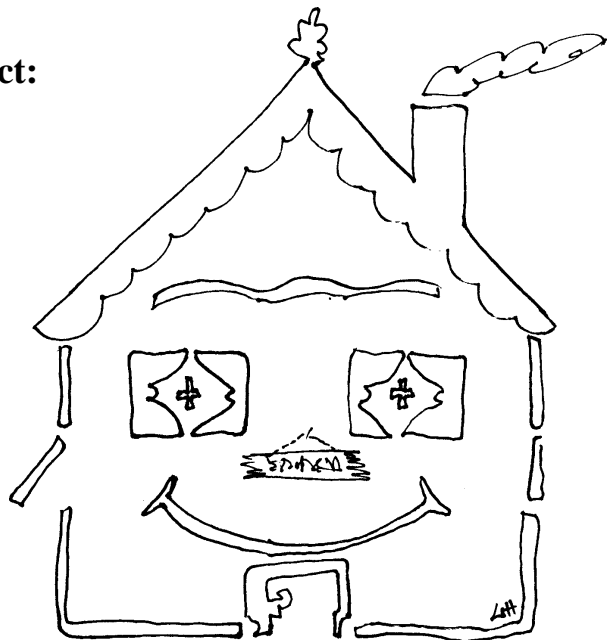
Make a fancy banner.

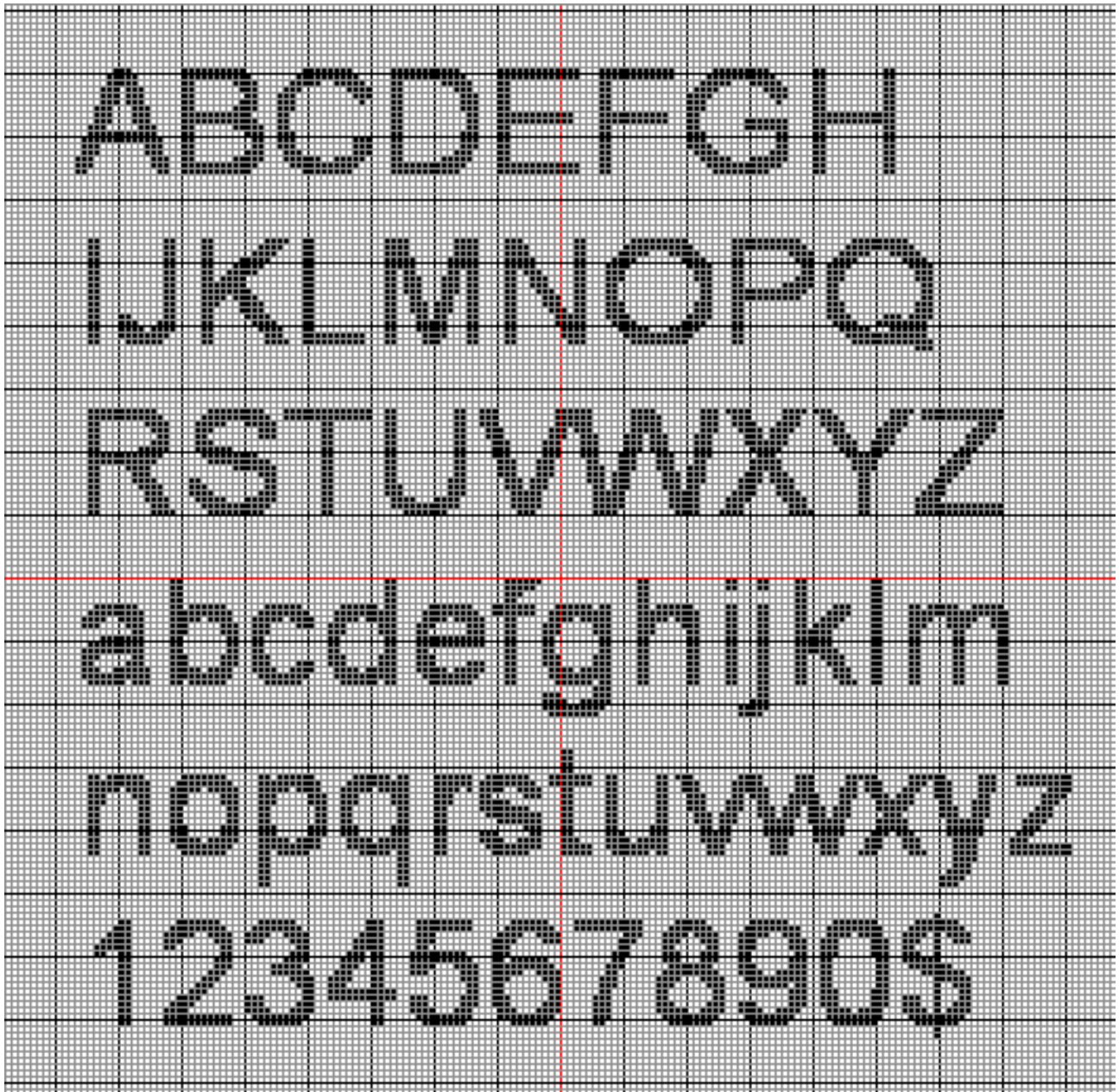
Make a home-made birthday card.

Make a lampshade.

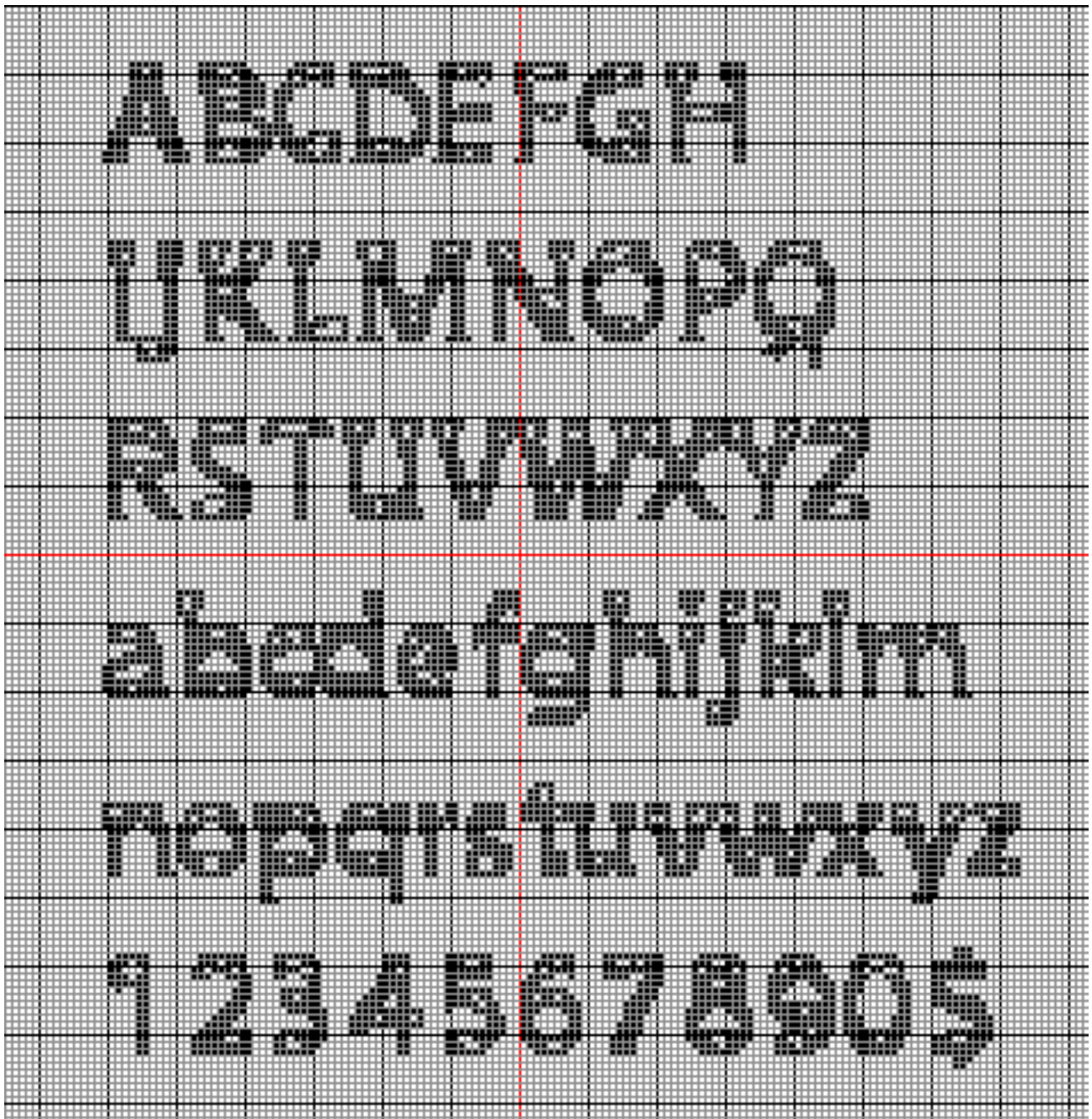
Make a teapot or coffee-mug cosy.

Stitch it onto your clothes.

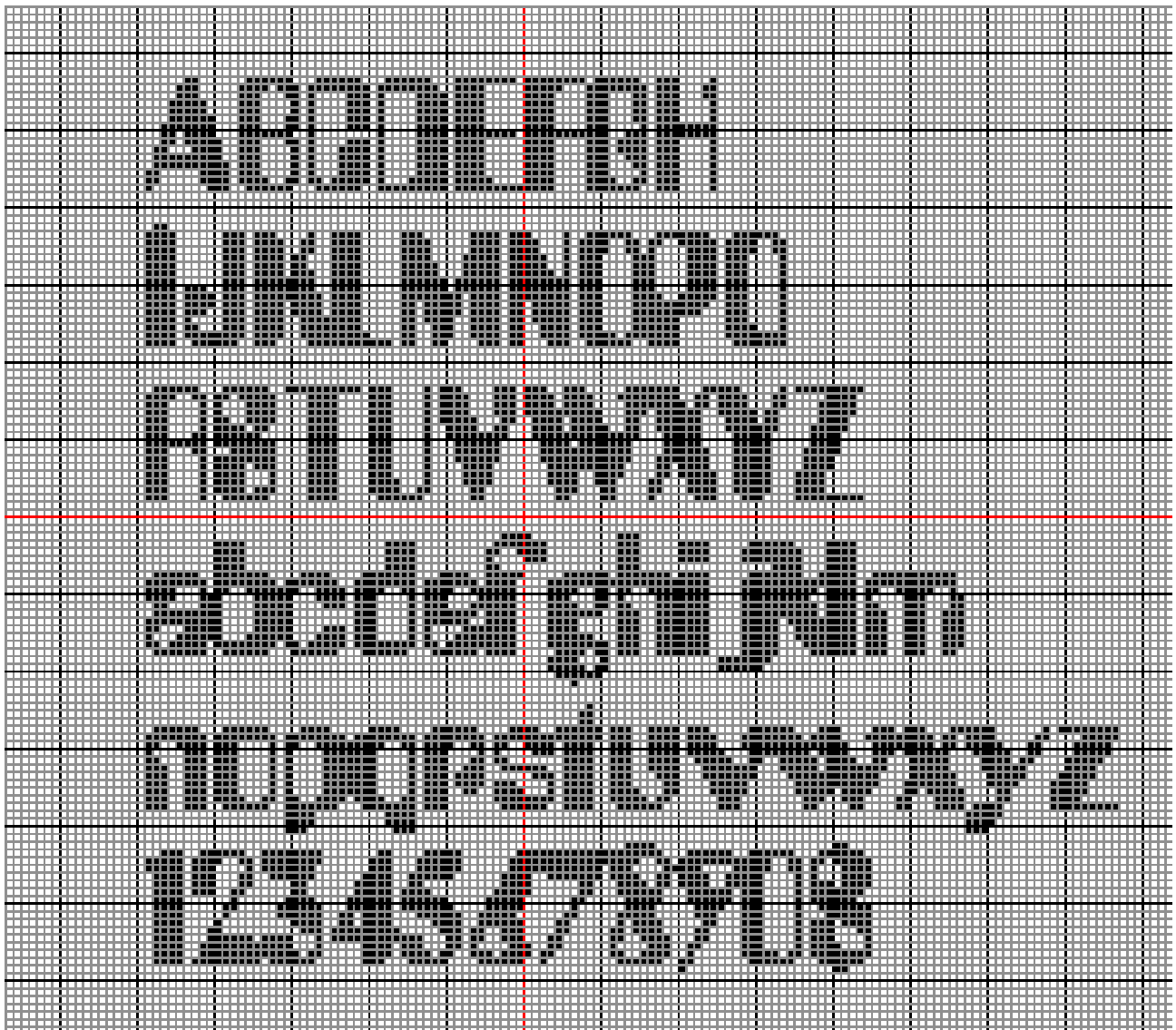




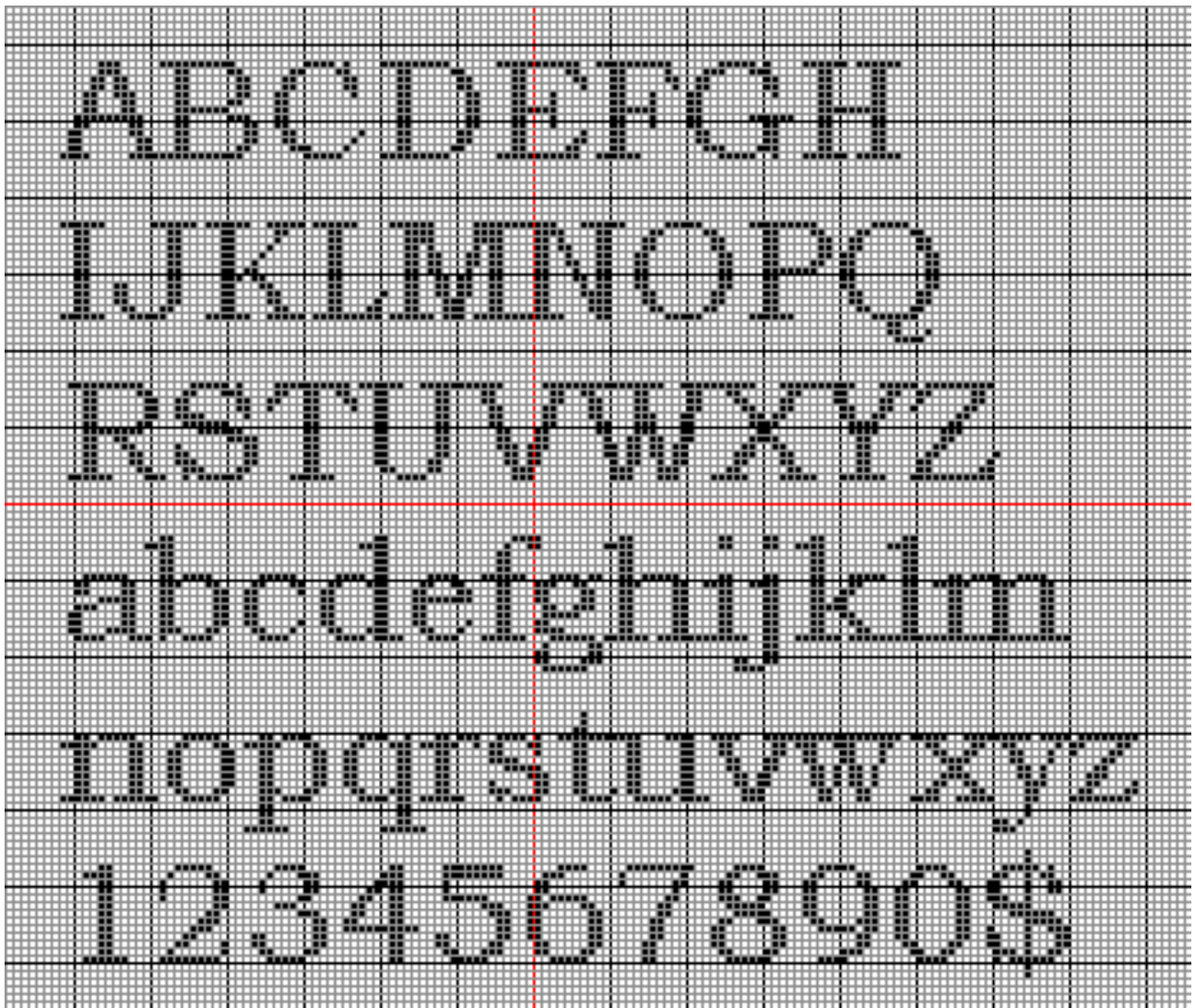
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Arial”.



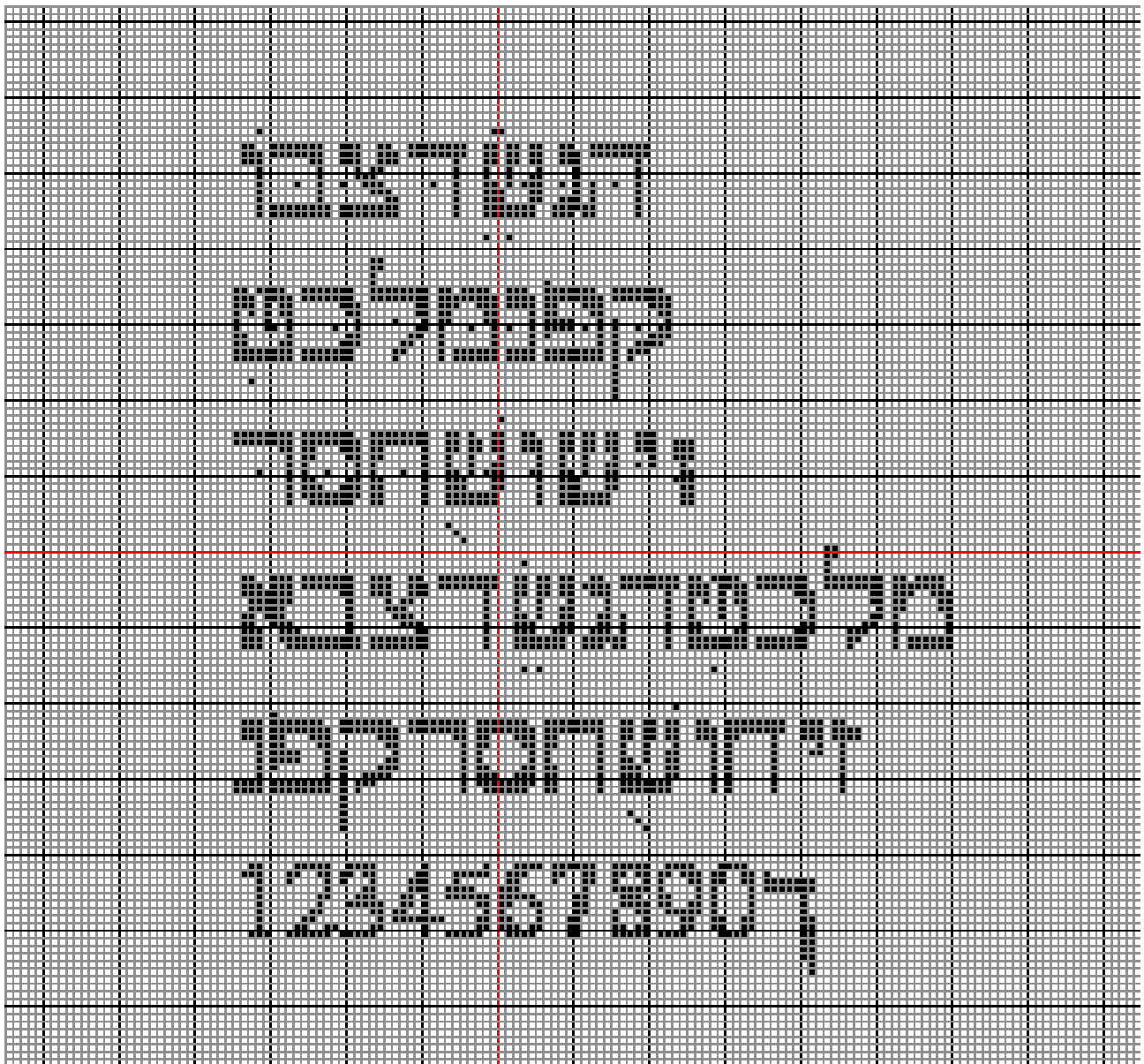
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “SnowDrift”.



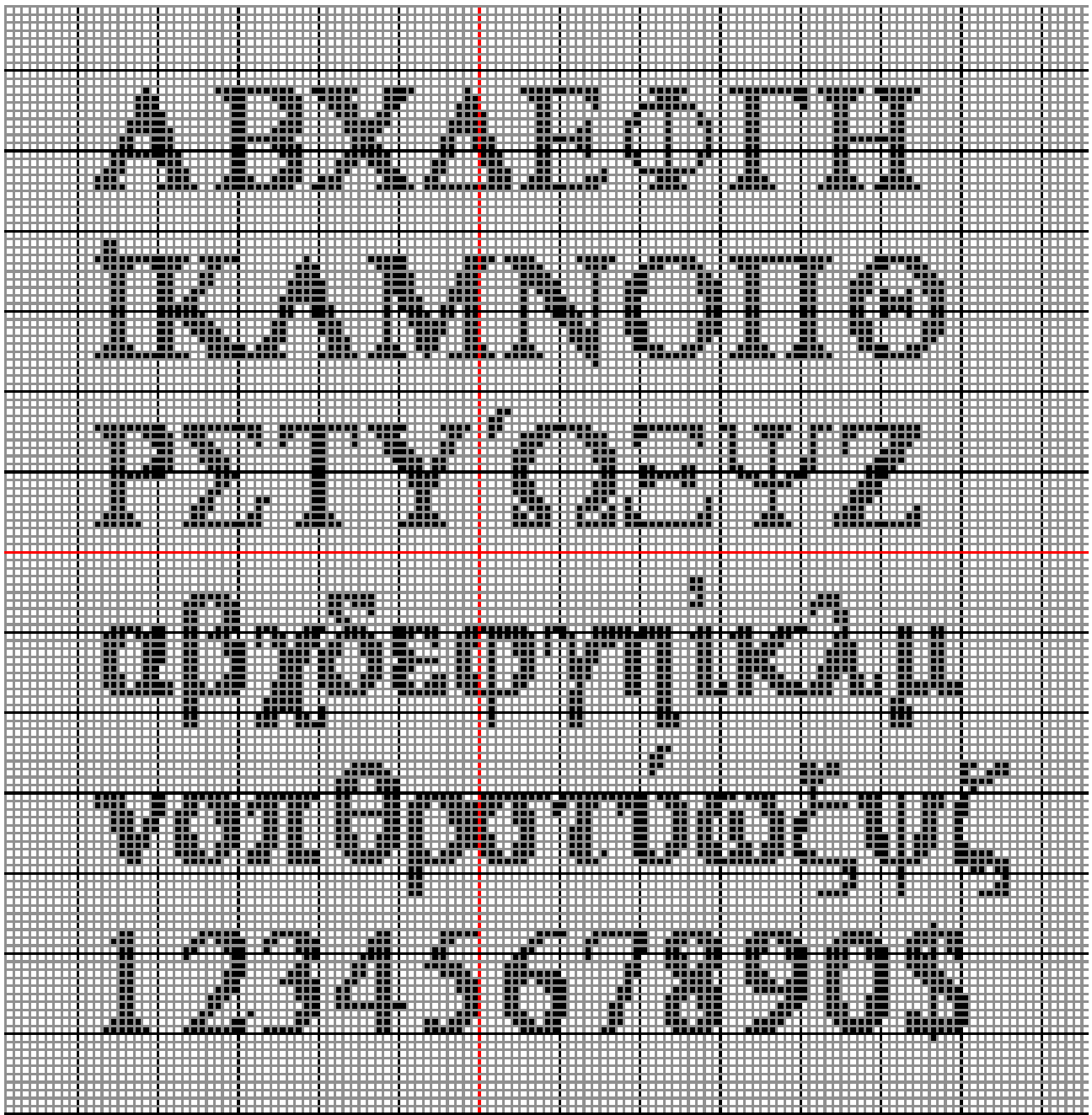
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Asimov”.



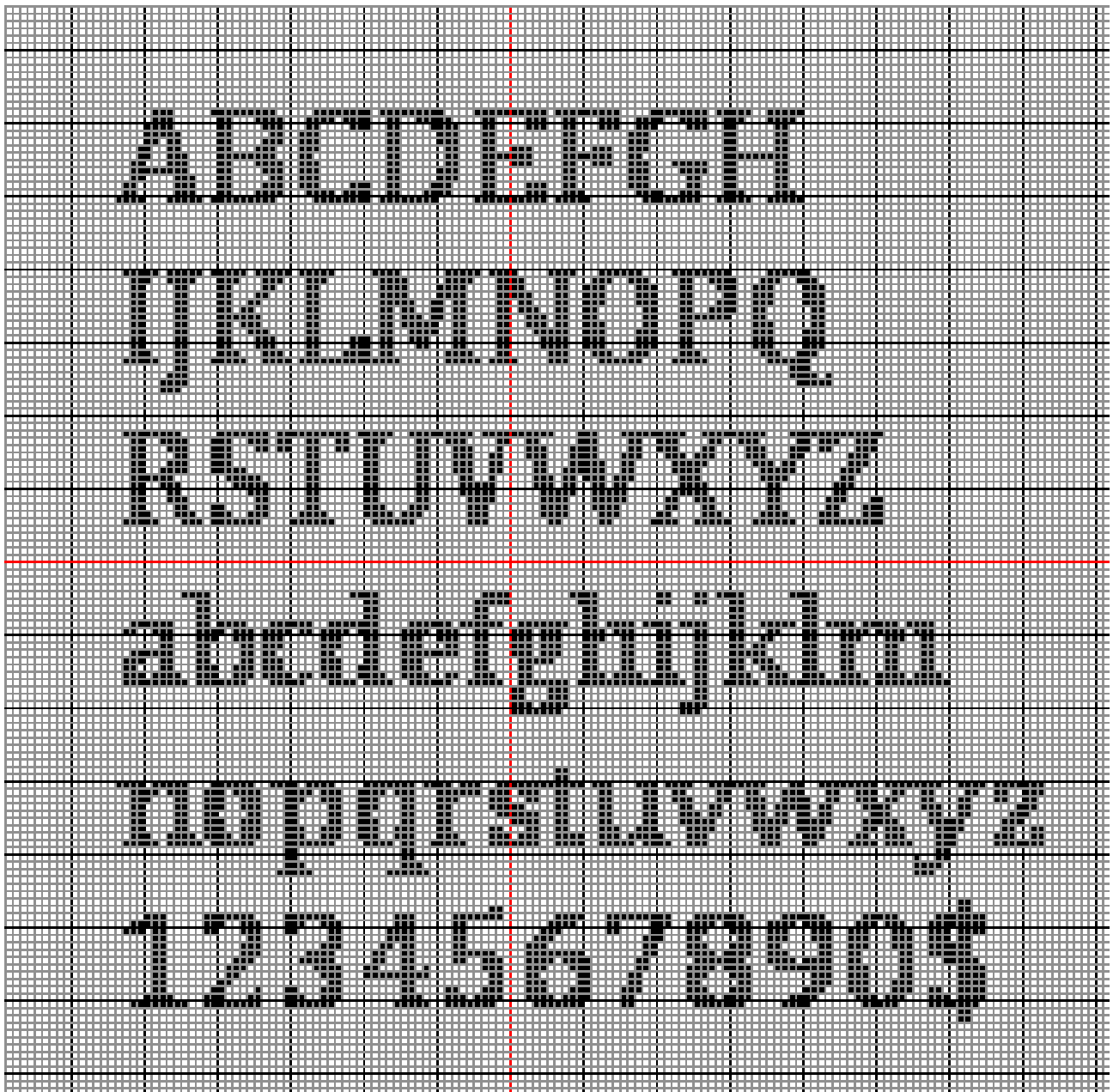
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Bookman Old Style”.



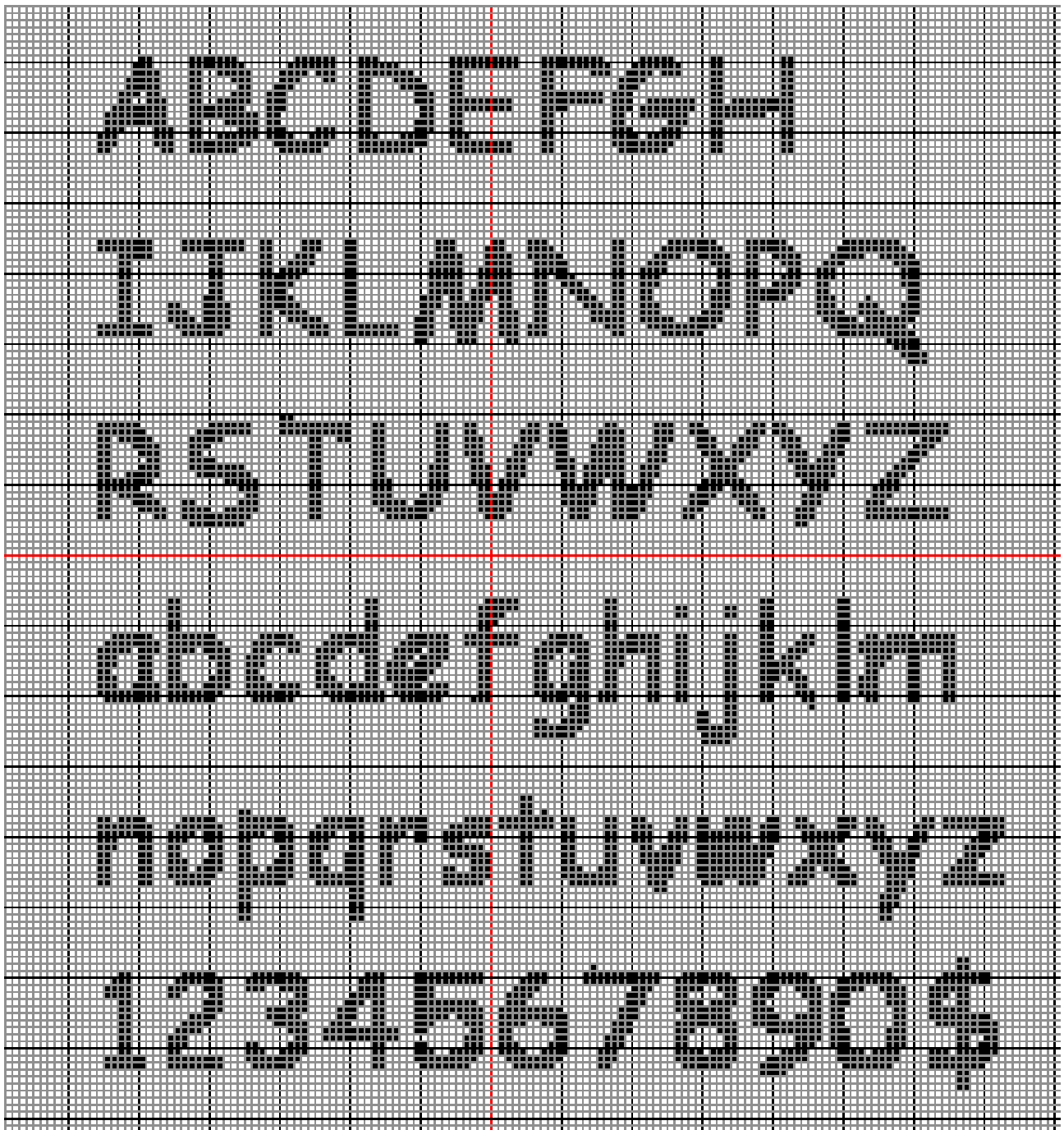
Artwork on this page
has been hand-drawn
and is based on a visual representation
of Hebrew text.



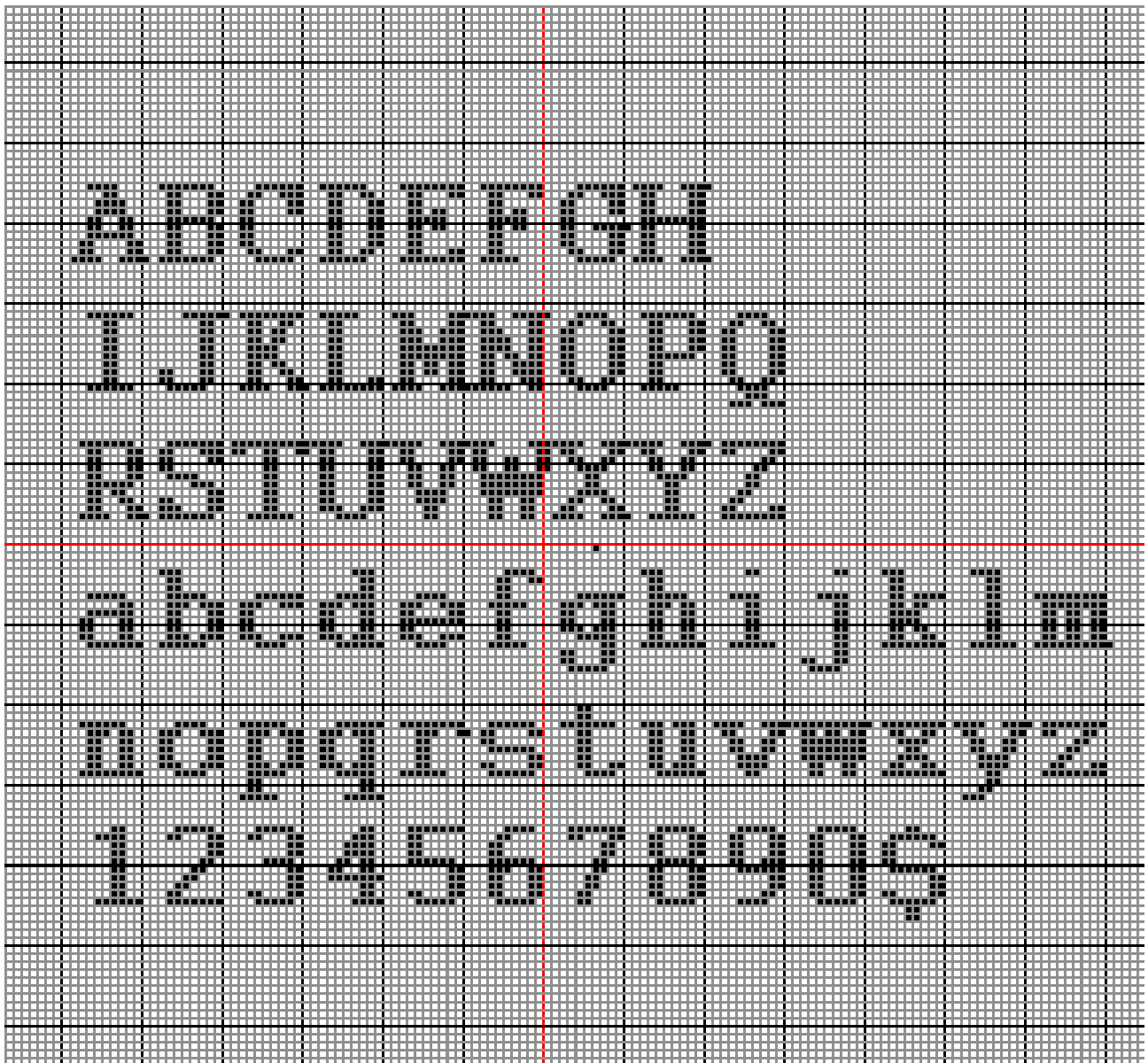
Artwork on this page
has been hand-drawn
and is based on a visual representation
of Greek text.



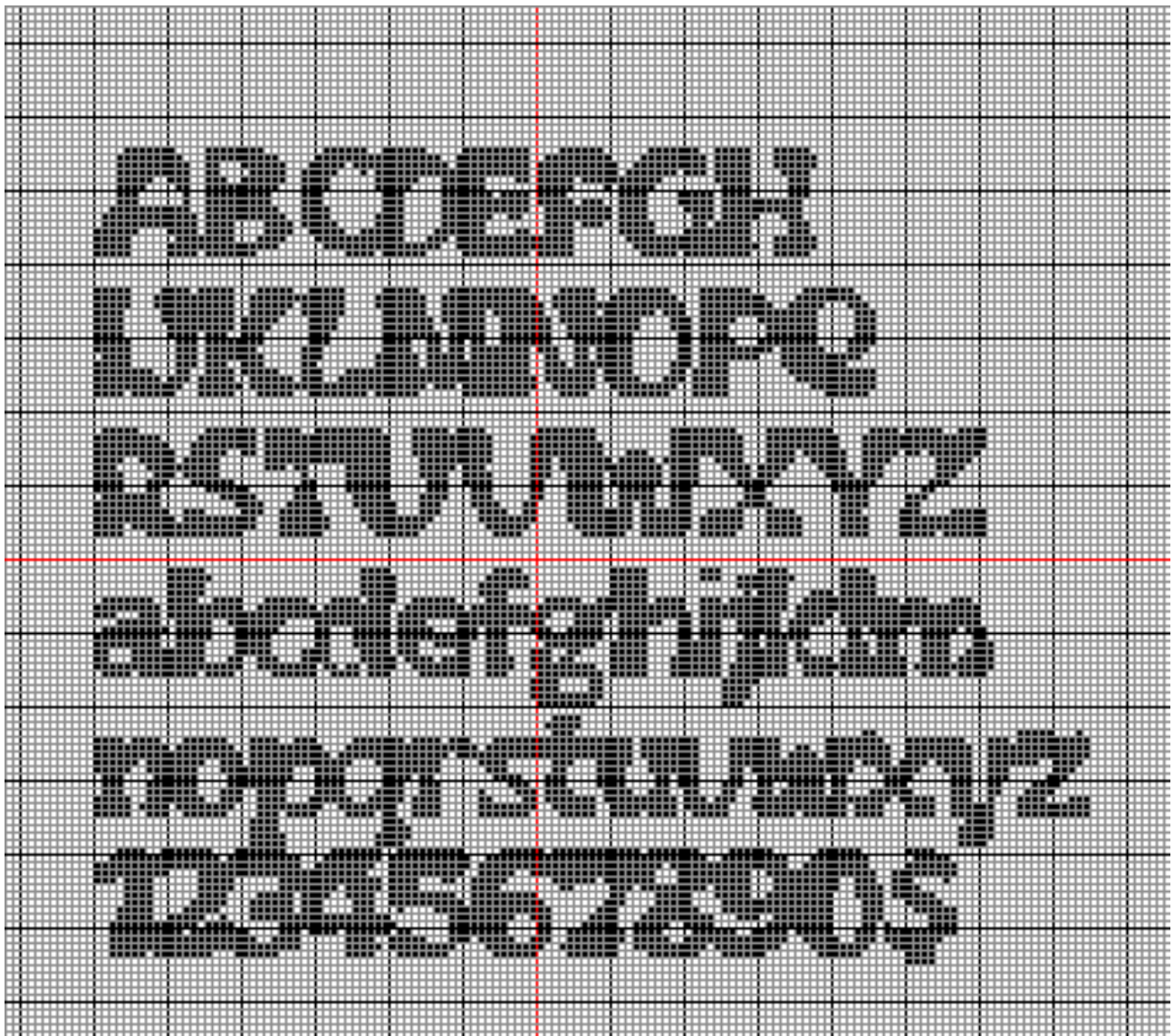
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Cambria”



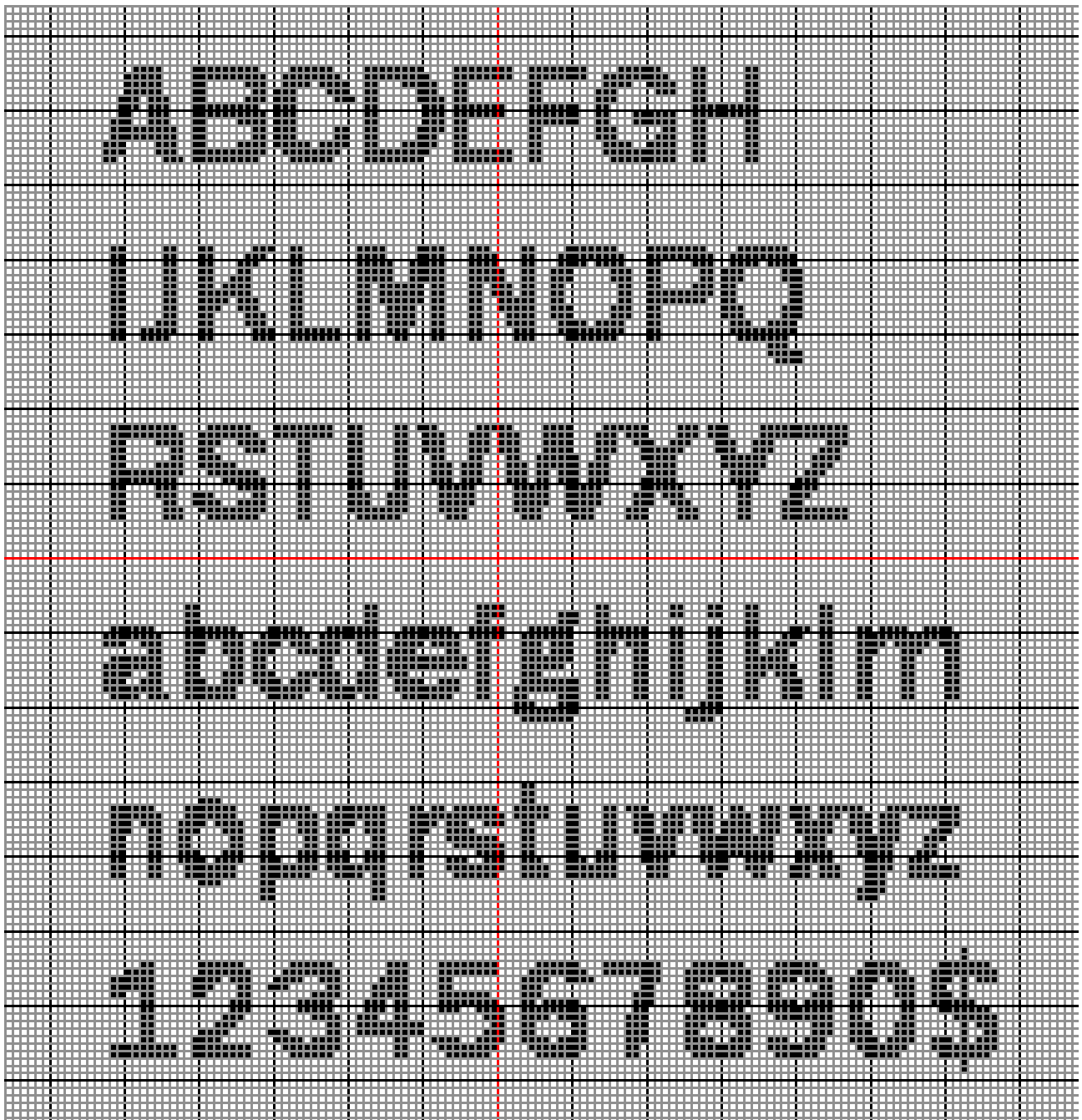
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Comic Sans”



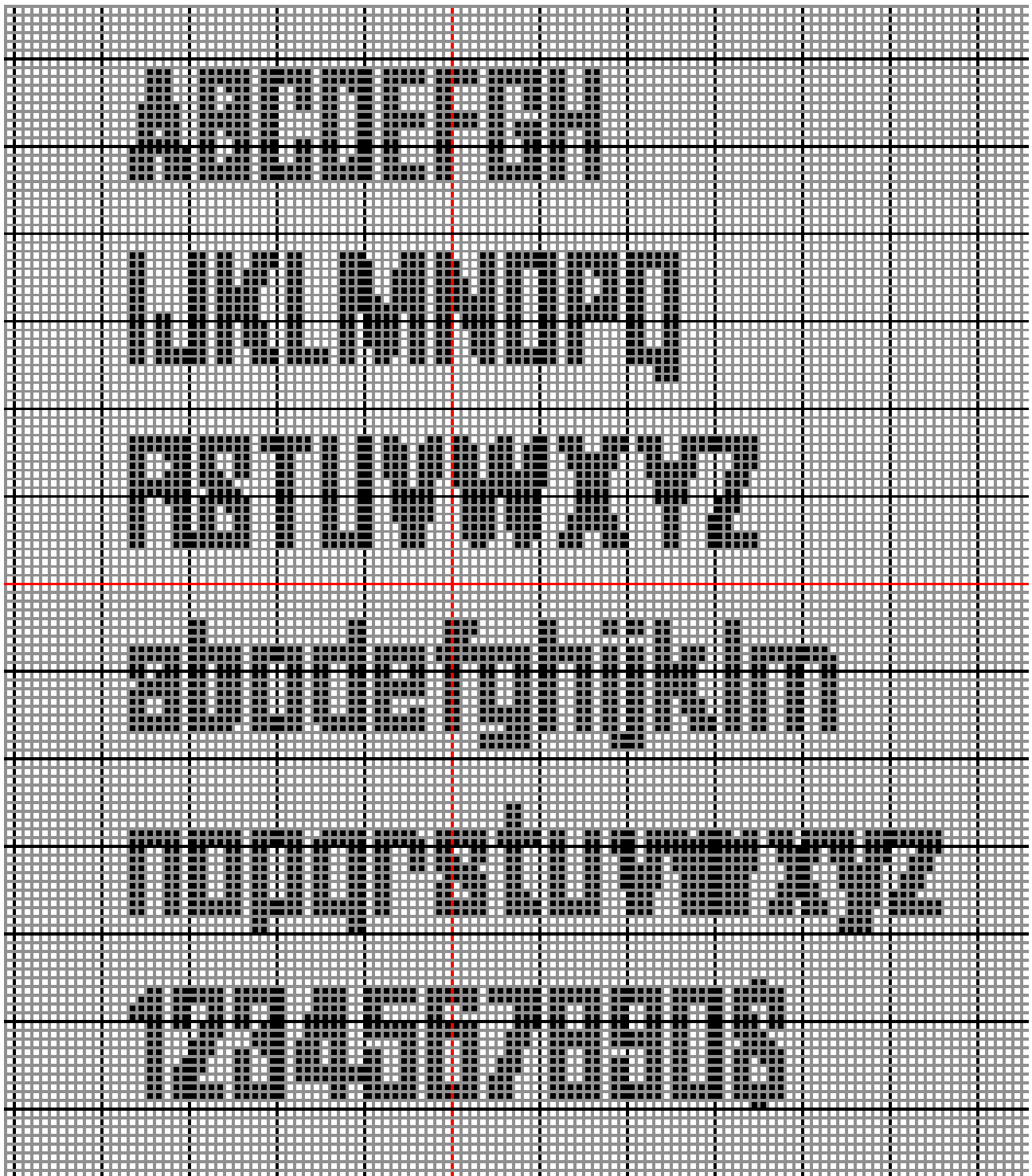
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Courier”



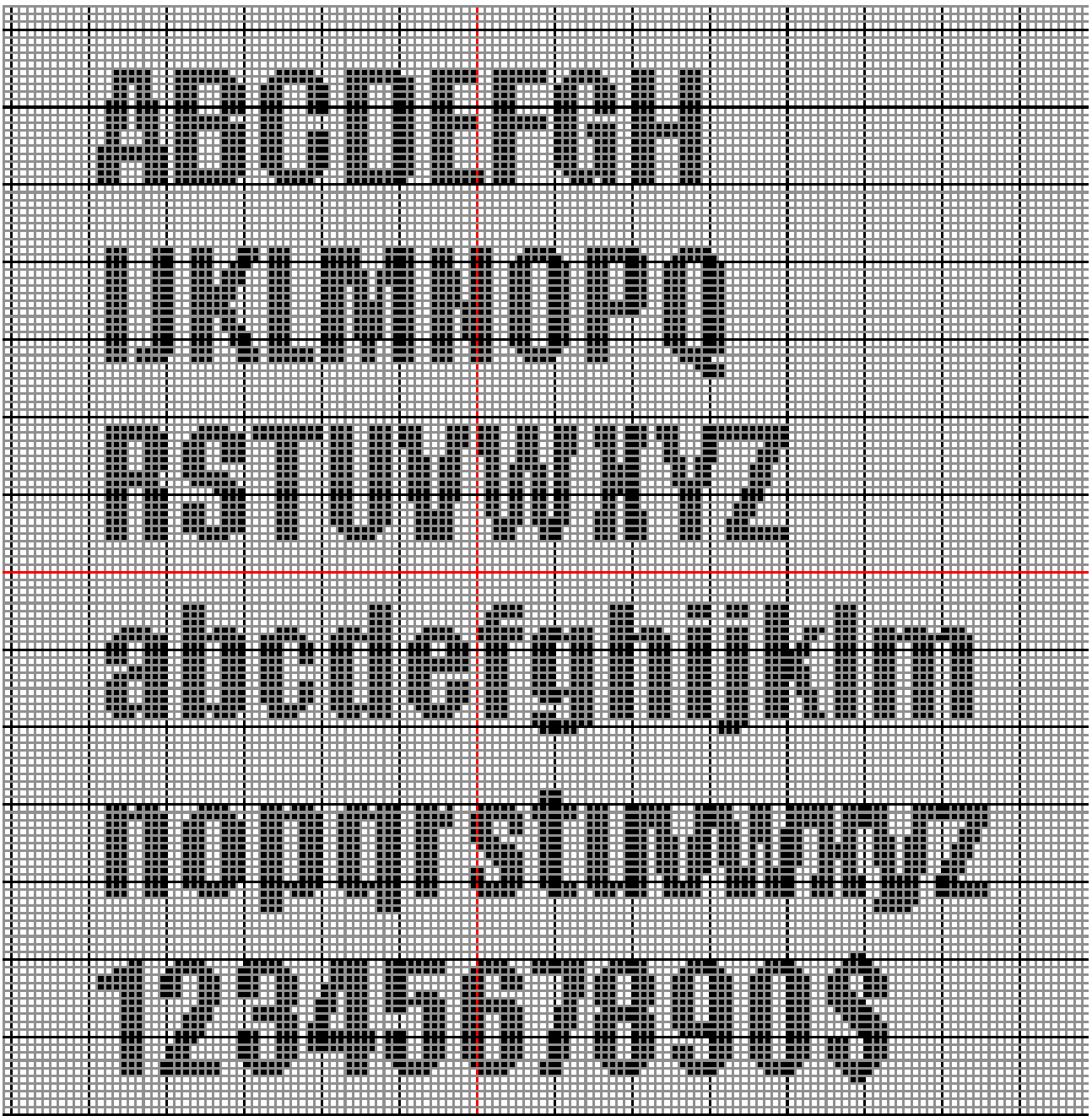
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Flubber”



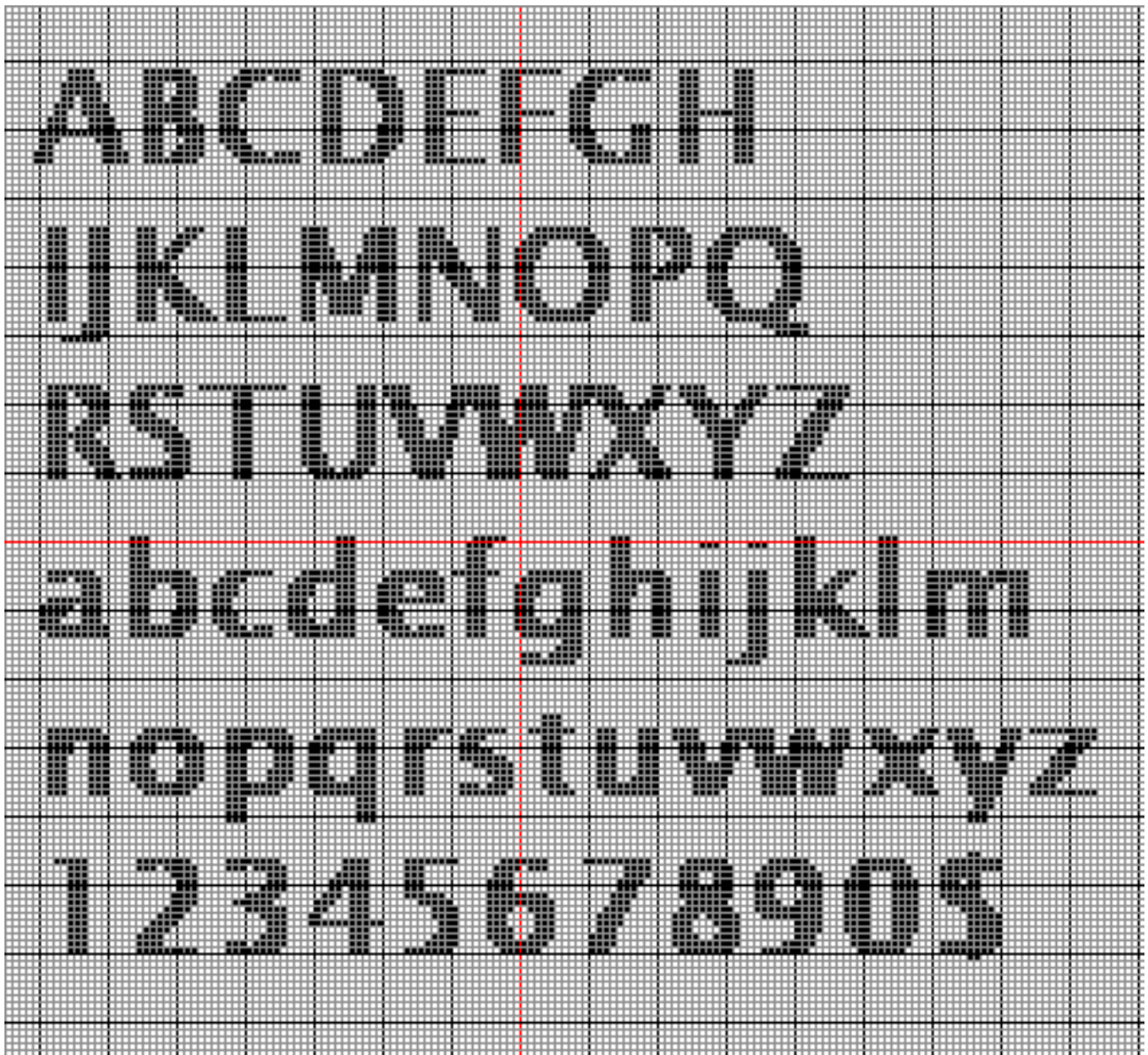
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Franklin Gothic”



Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Haettenschweiler”



Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Impact”



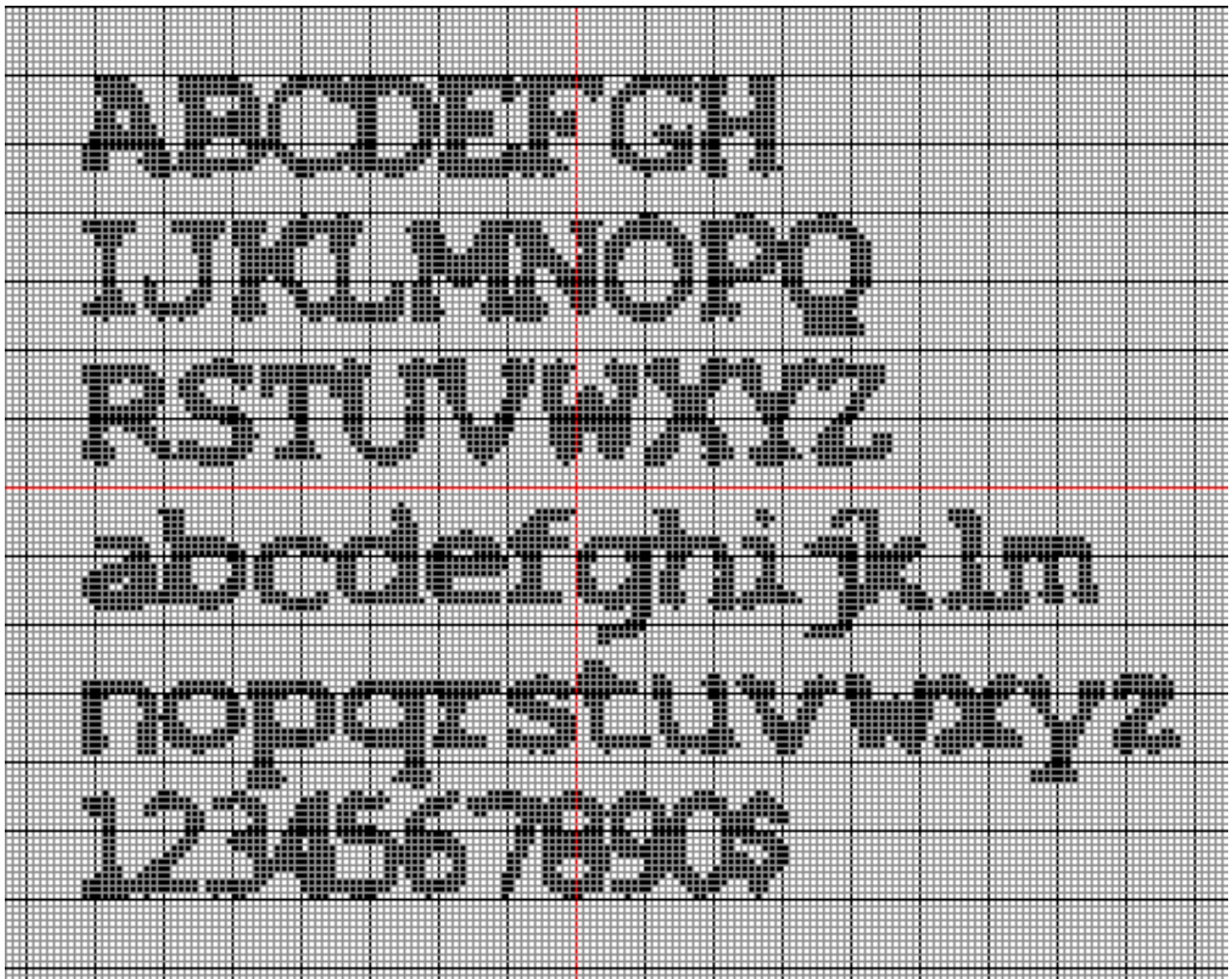
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “LHSans”



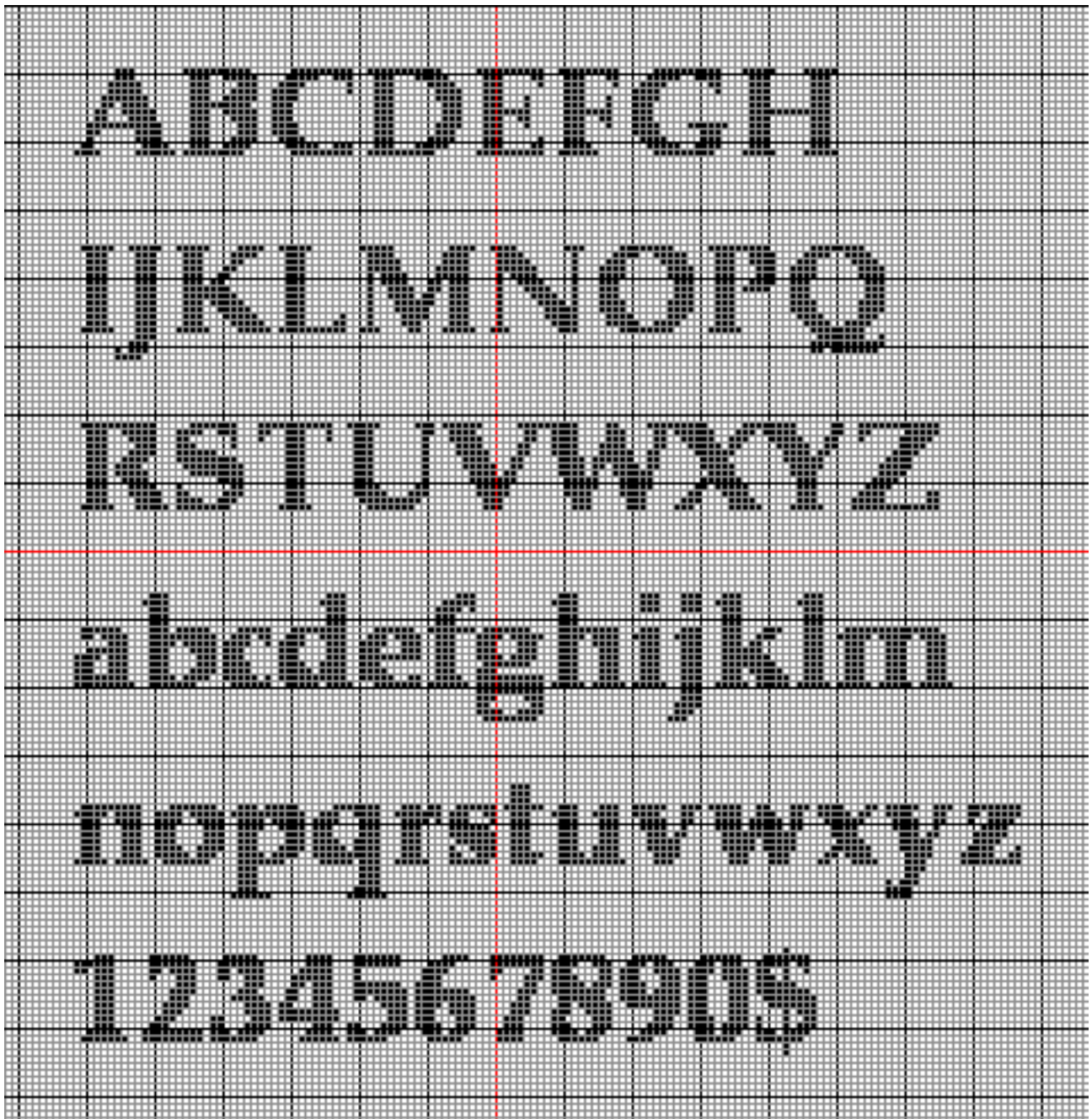
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Merriam Webster”



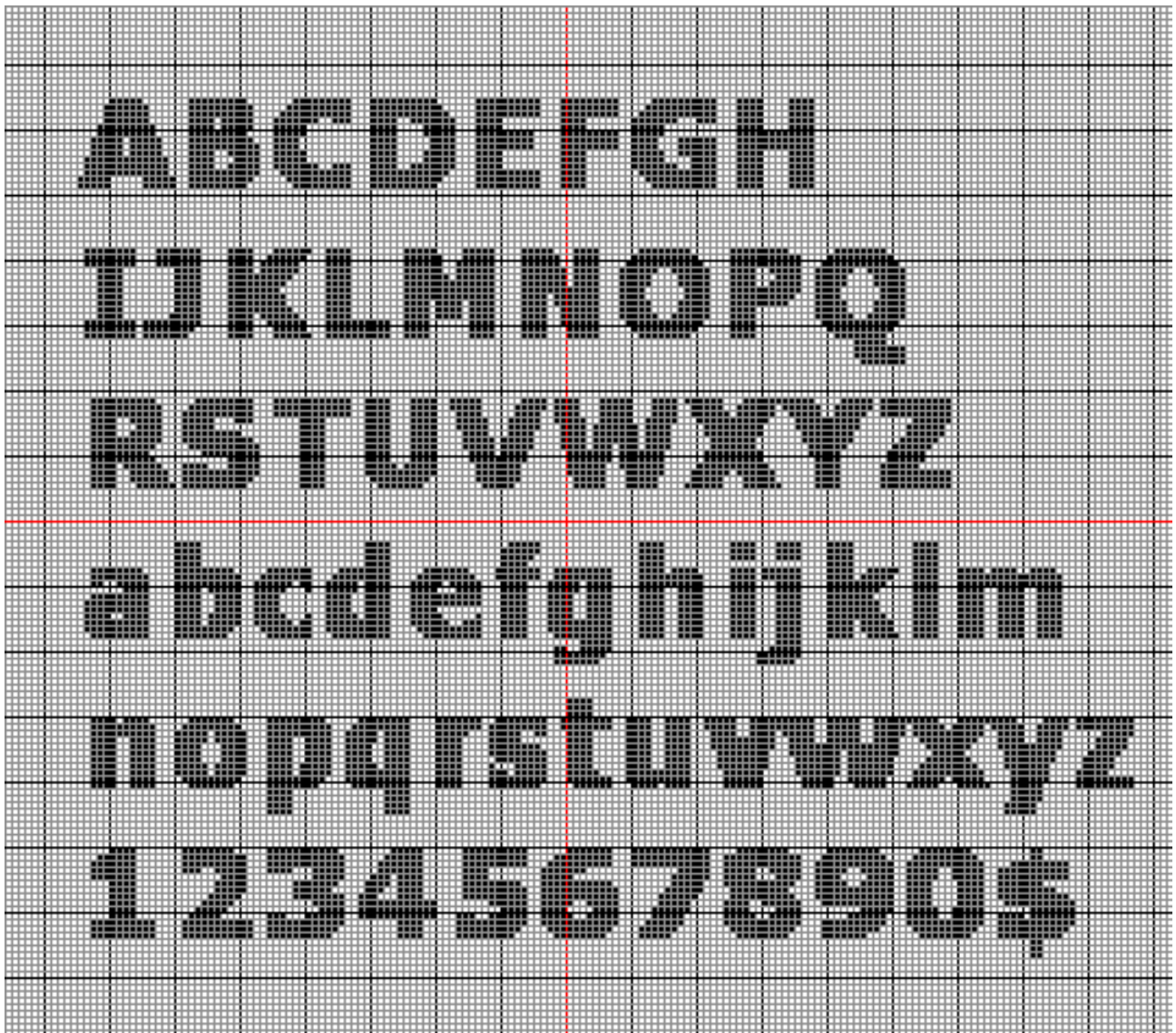
Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Times New Roman”



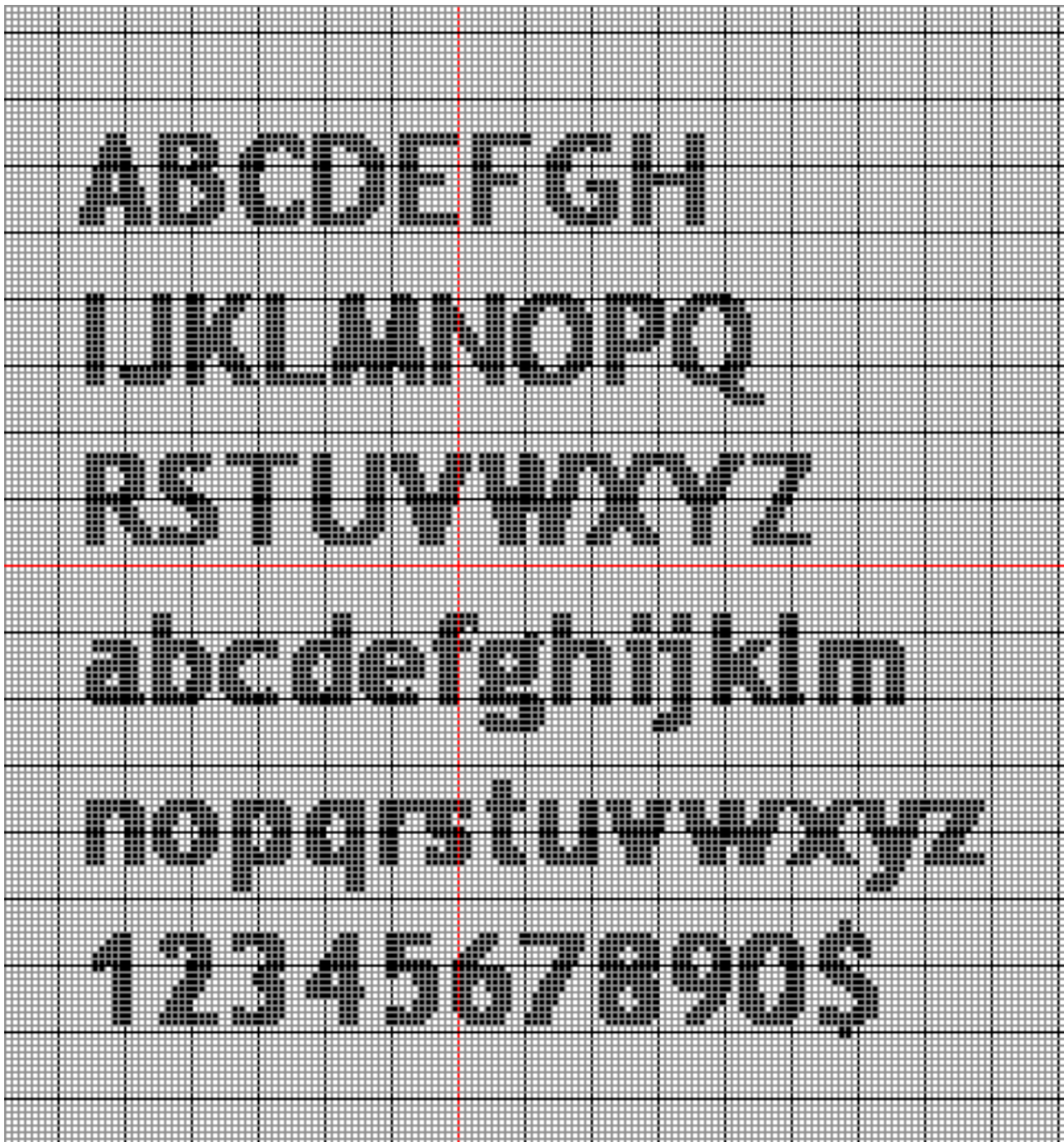
Artwork on this page
has been hand-drawn
and is based on a visual representation
of a font from the DVD “X-Files”



Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Times”



Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Verdana”



Artwork on this page
has been hand-drawn
and is based on a visual representation
of the font “Trebuchet”