Cross Stitch Templates

4

(Reverse Images)

Lionel Hartley

Reason for this edition:
Since this series was first published in 1989 your author has been inundated with requests to have images reversed so that, for example, the horse is facing the other way. This volume consists of a reverse image of the ten most requested illustrations. For the originals, please refer to earlier volumes in the series.

Hints:
Always begin your cross stitch in the centre of the fabric. Most of Dr Hartley's templates have a thin red line indicating the centre of the illustration.

Illustrations may be enlarged or reduced according to your project requirements.

Do all the half stitches of one row of one section first, before coming back and completing the row of cross stitches.
 (The reason for that is if you miscount, it is easier to unpick half stitches than whole stitches.)

Then come back to complete the cross stitches.

Finishing ideas for a Cross Stitch project:
Create an old-fashioned sampler.
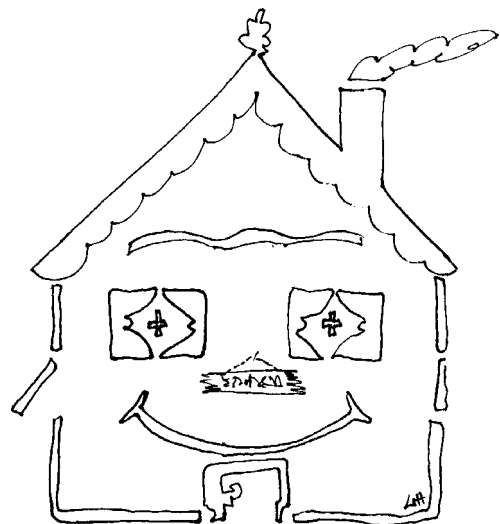Make a canvas framed picture.
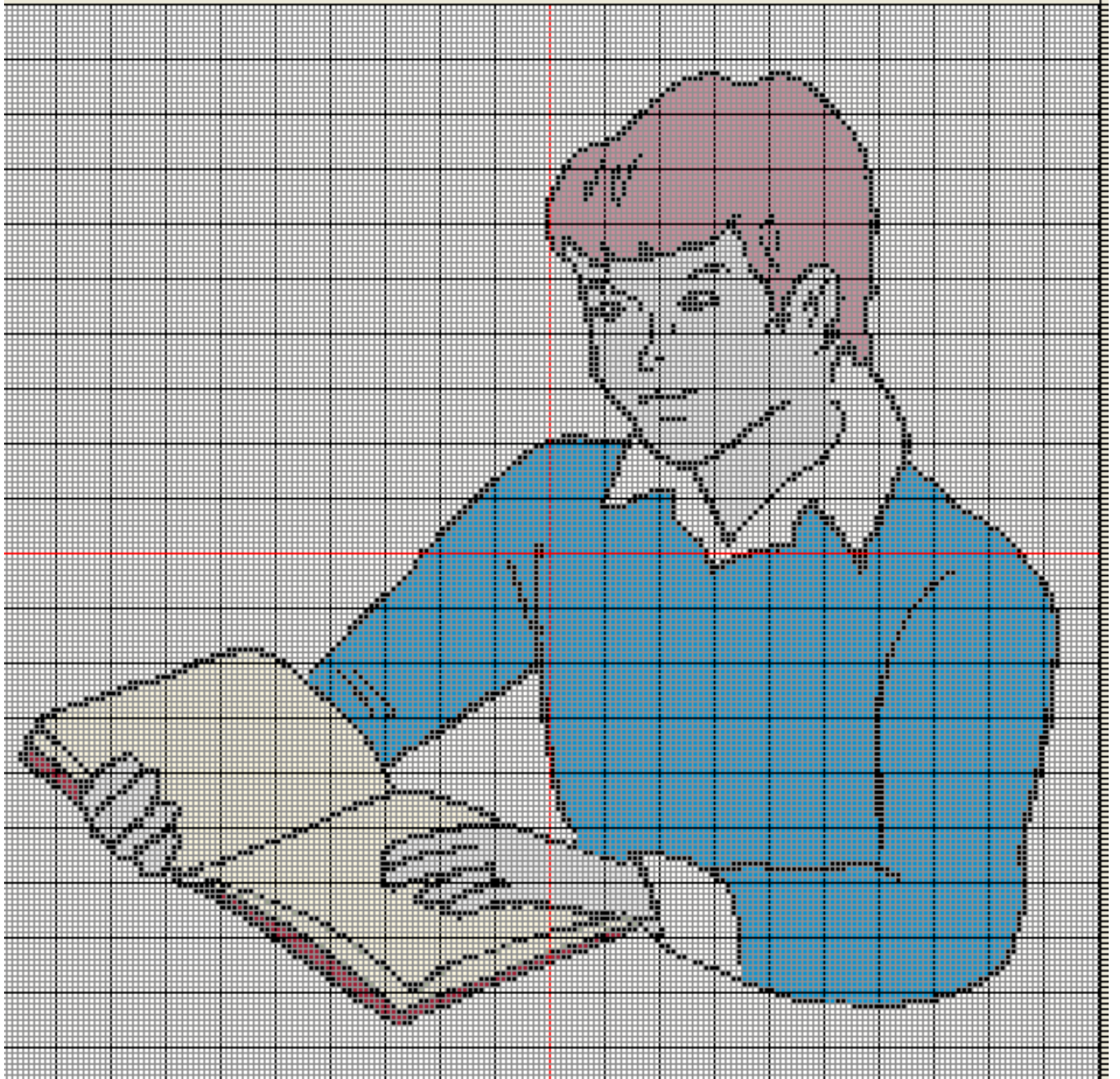Make a cushion cover.
Make a fancy banner.
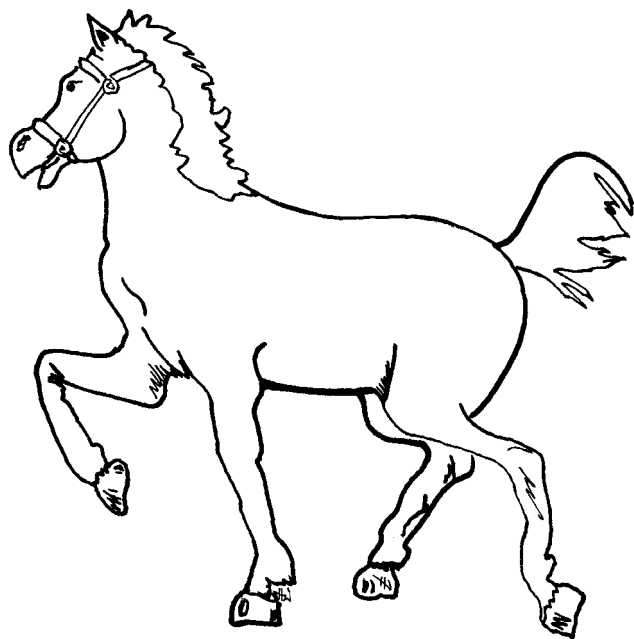Make a home-made birthday card.
Make a lampshade.
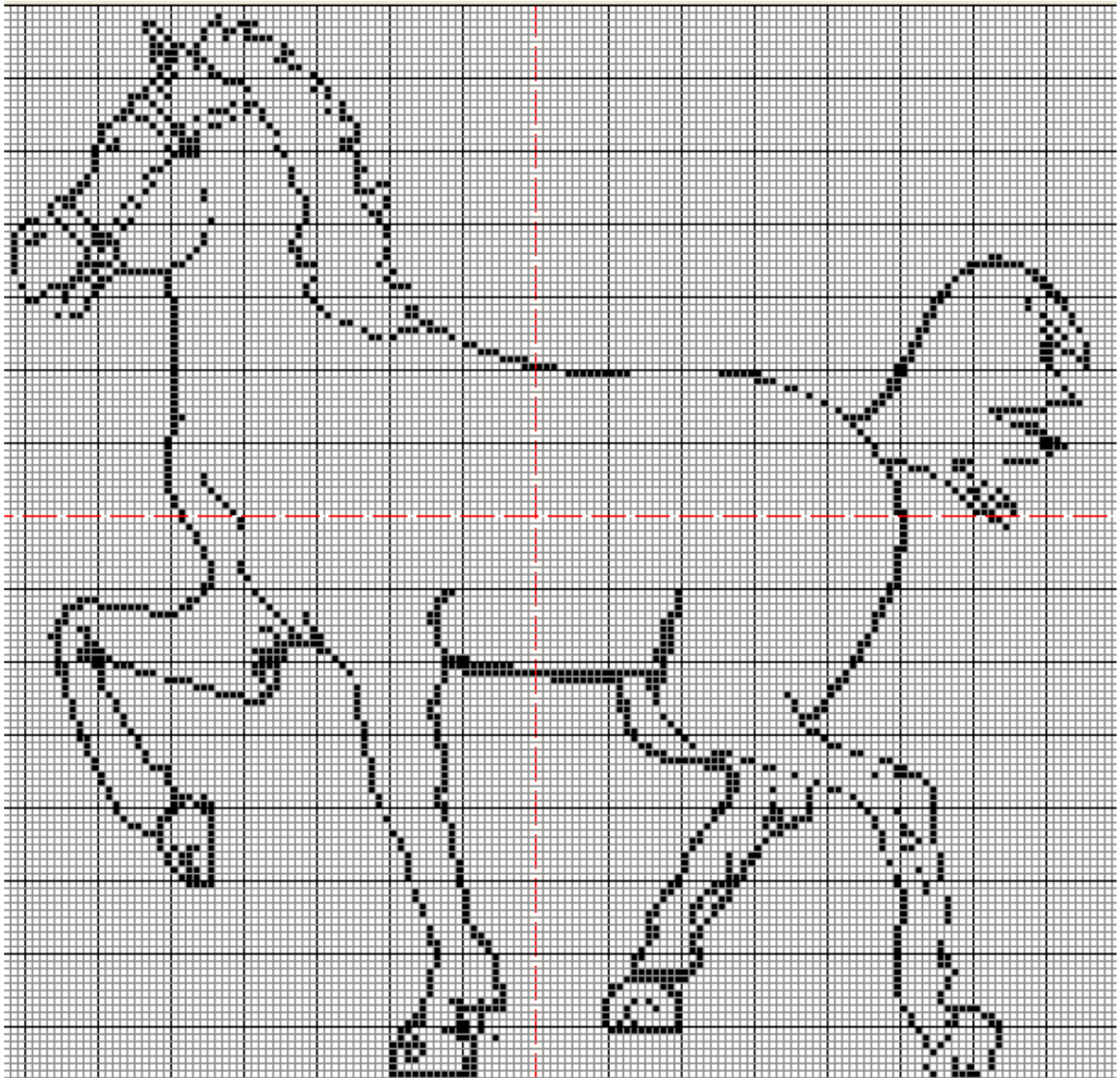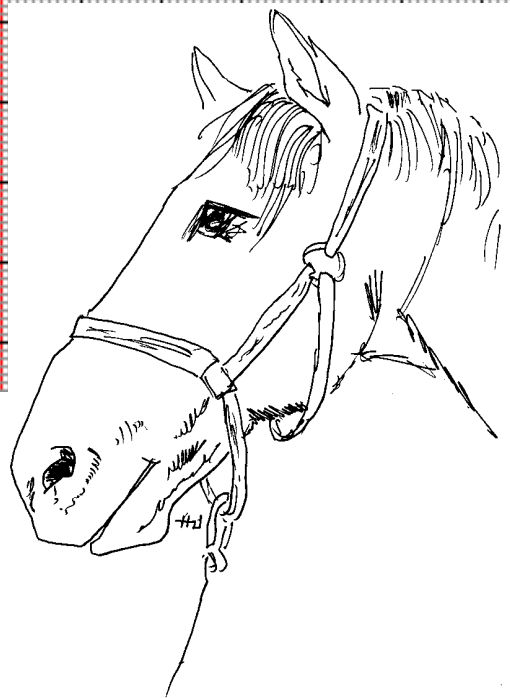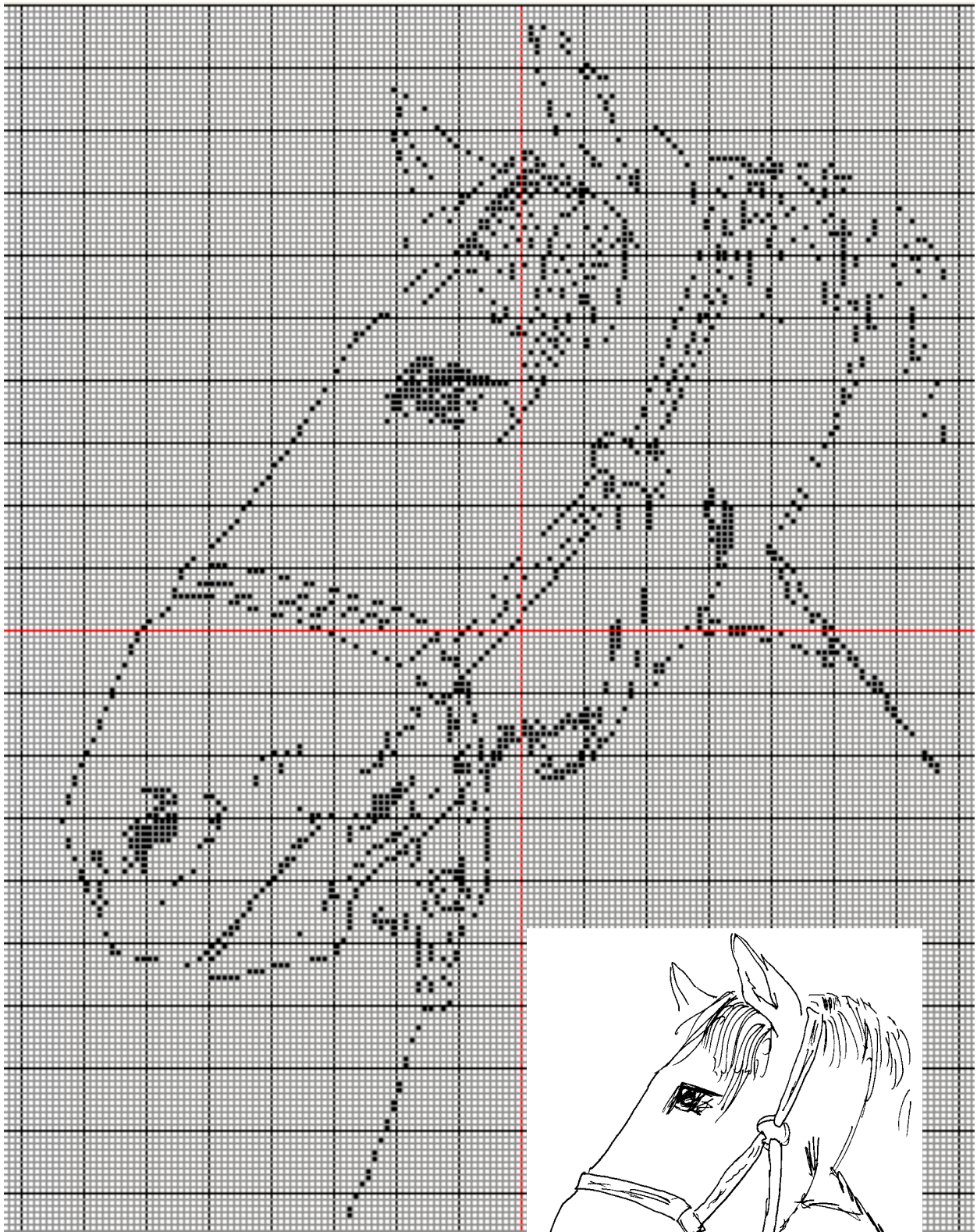Make a teapot or coffee-mug cosy.
Stitch it onto your clothes.

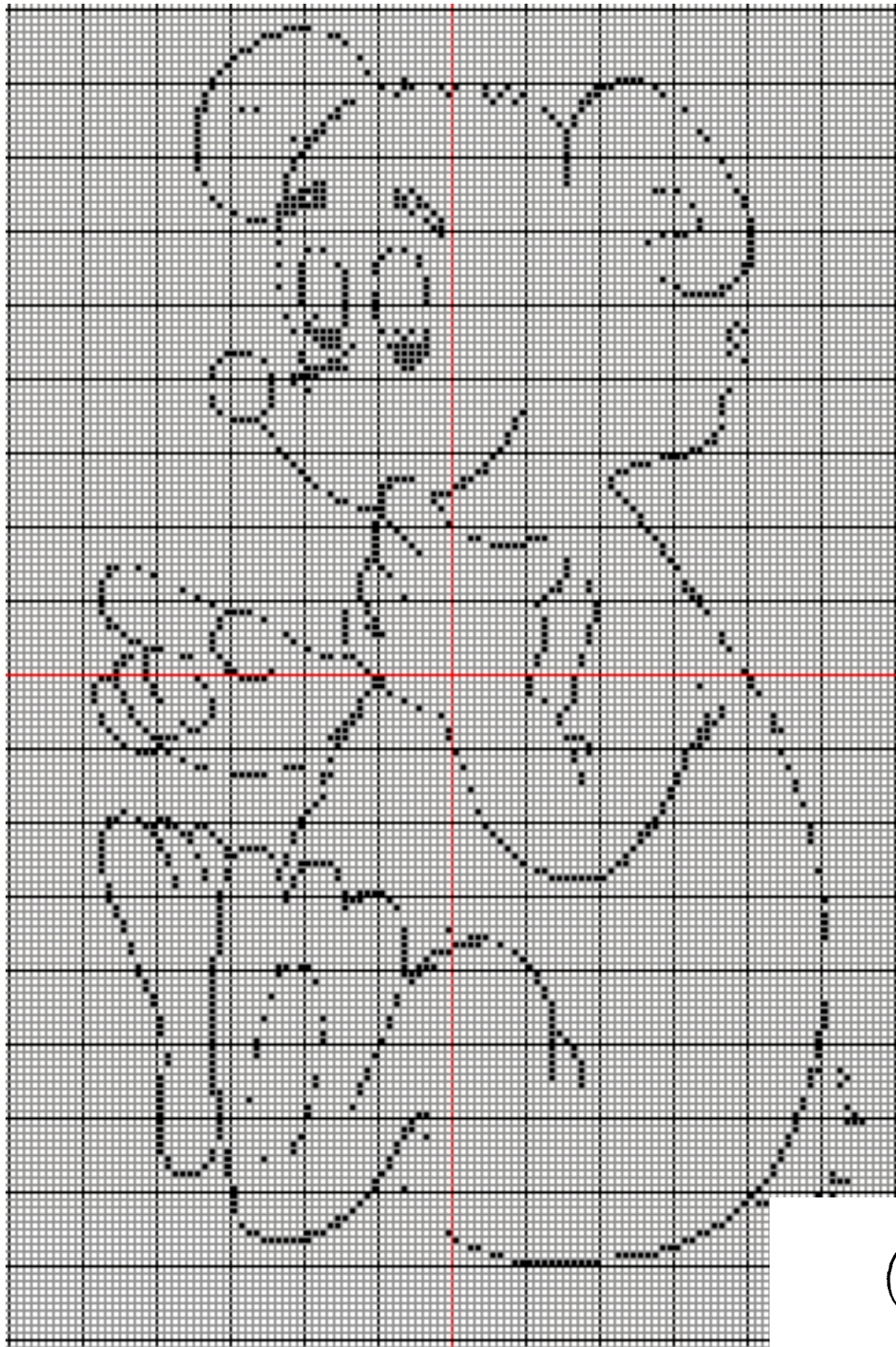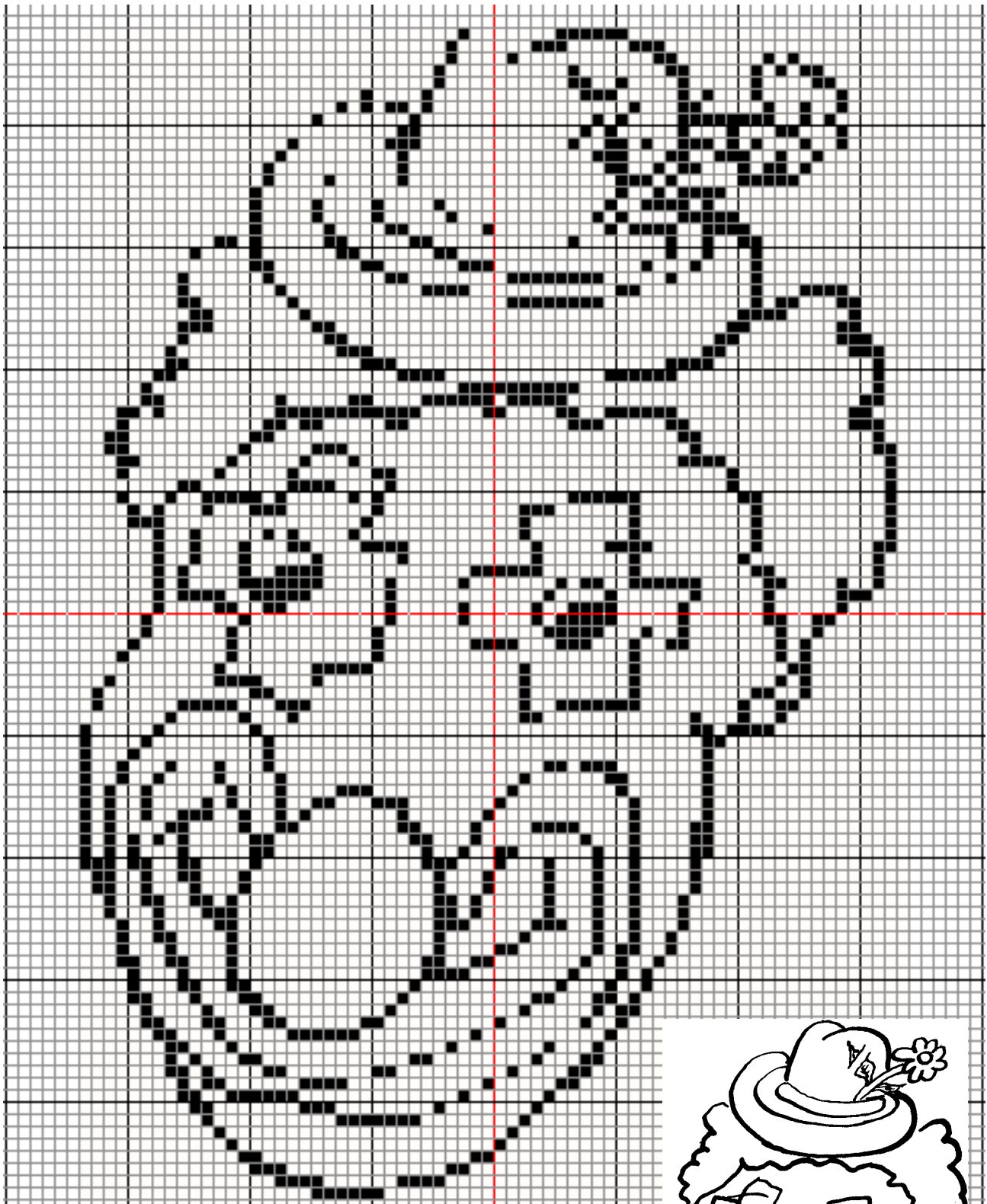**Cross Stitch Templates Volume 2 -- Chart # 61 --** *Free to copy for non-commercial purposes.*
Hand-drawn counted cross stitch charts illustrated by Lionel Hartley ©1969-2001
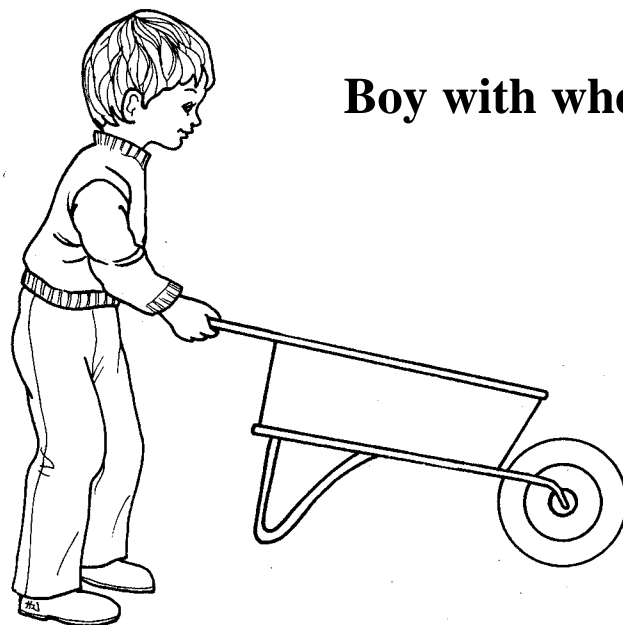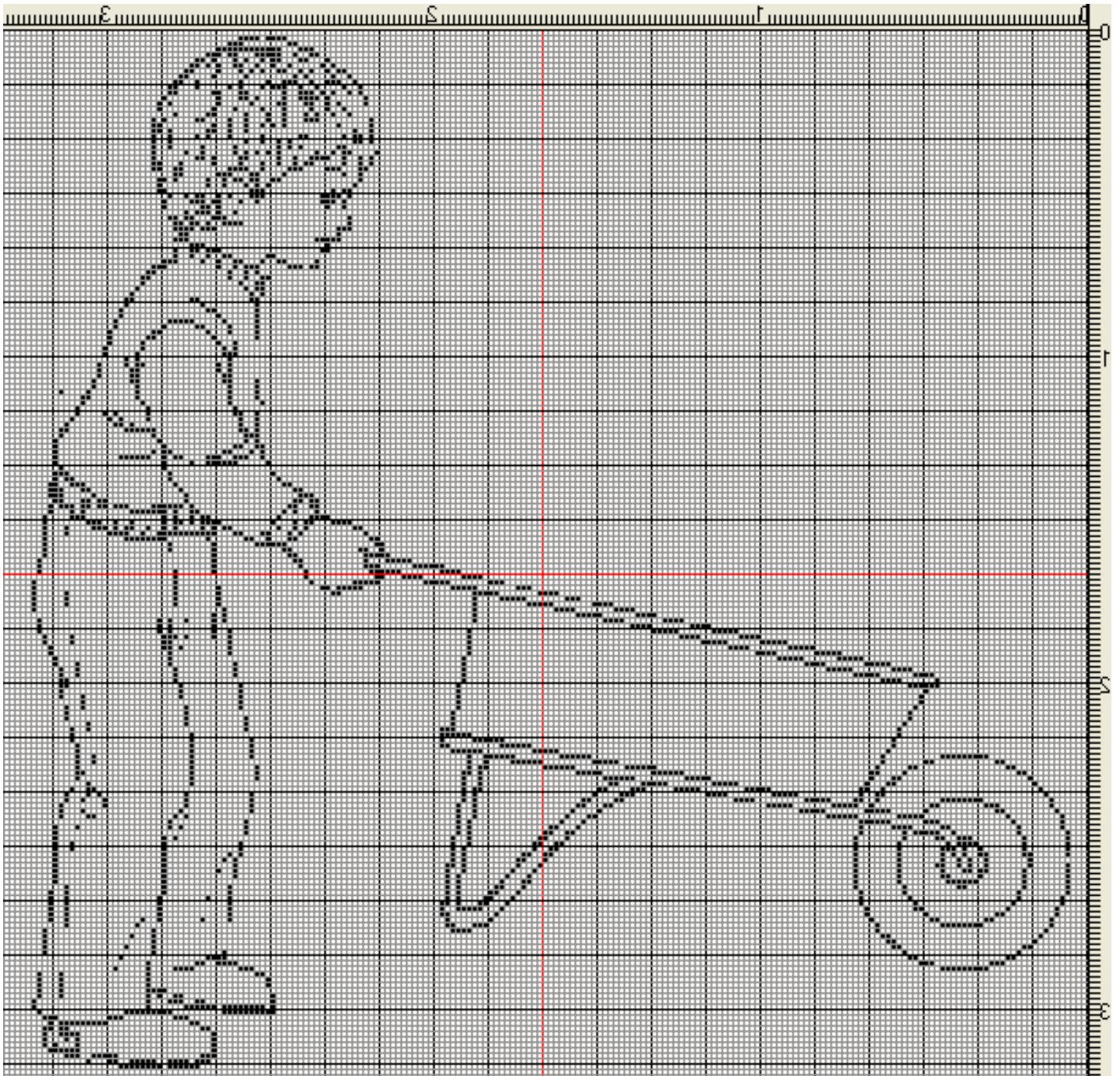
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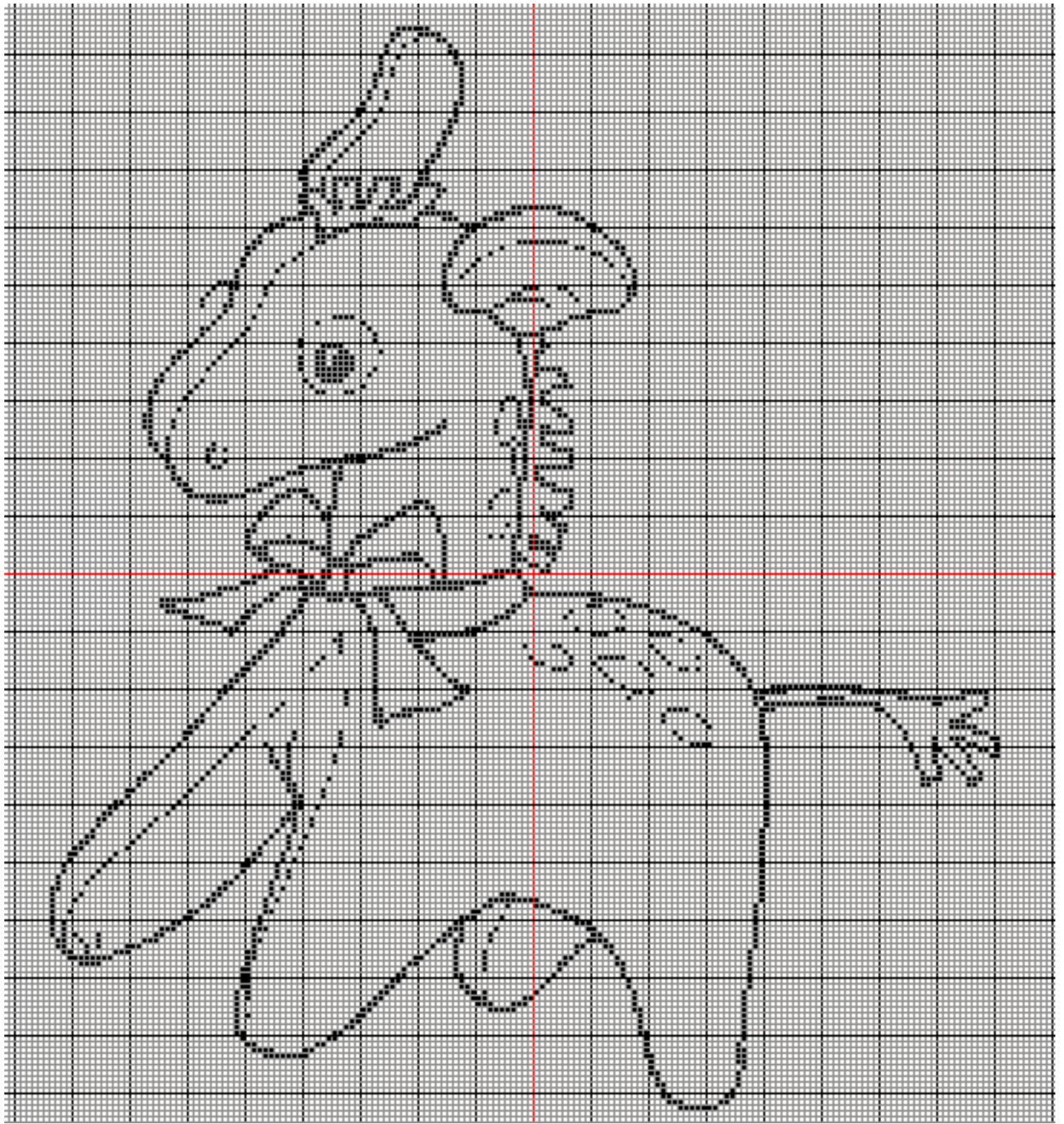
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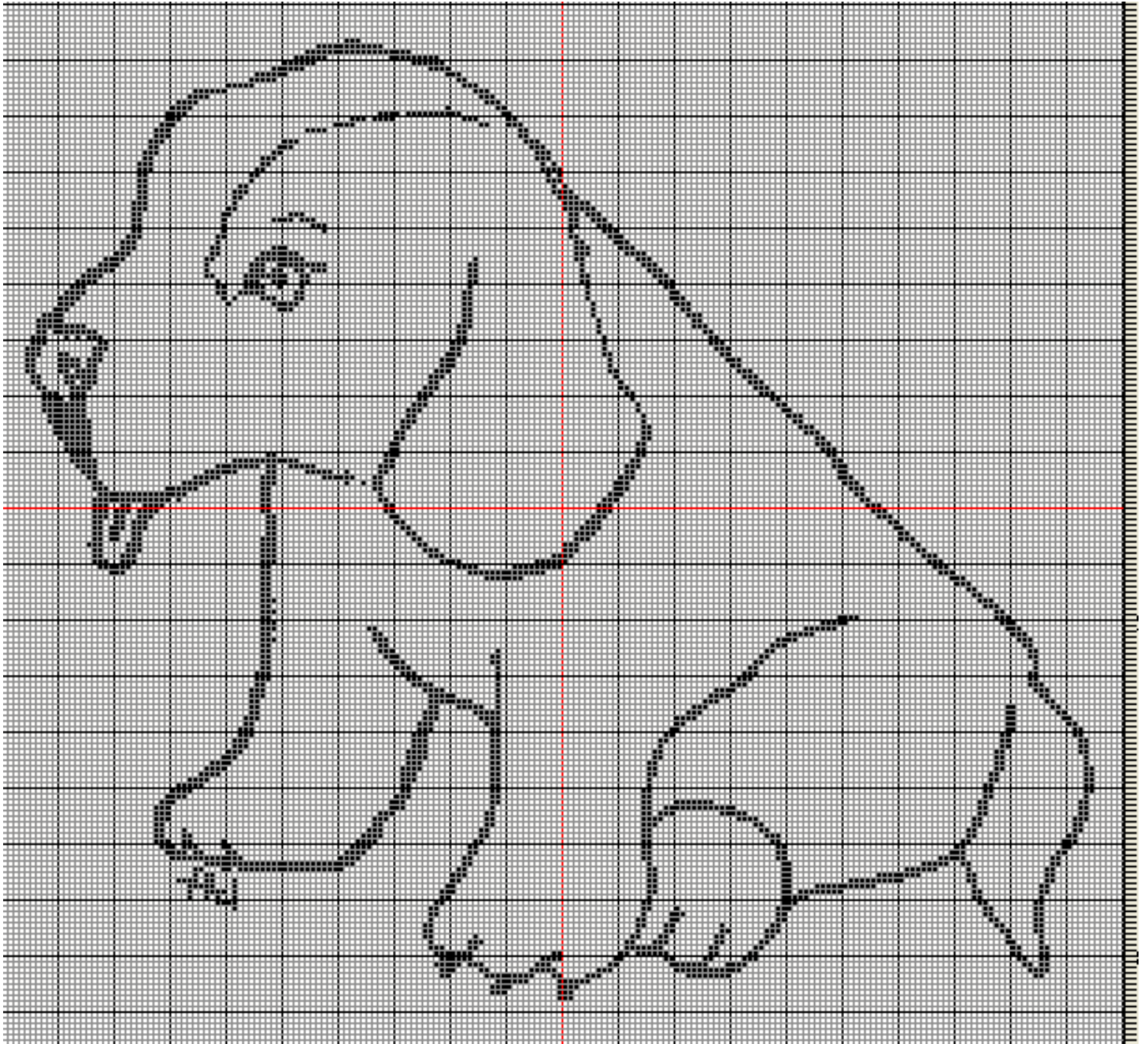
Cross Stitch Templates Volume 2 -- Chart # 65 -- *Free to copy for non-commercial purposes.*
Hand-drawn counted cross stitch charts illustrated by Lionel Hartley ©1969-2001
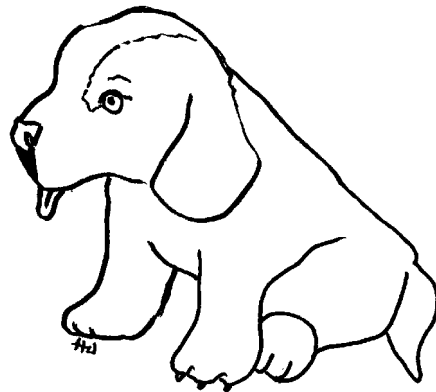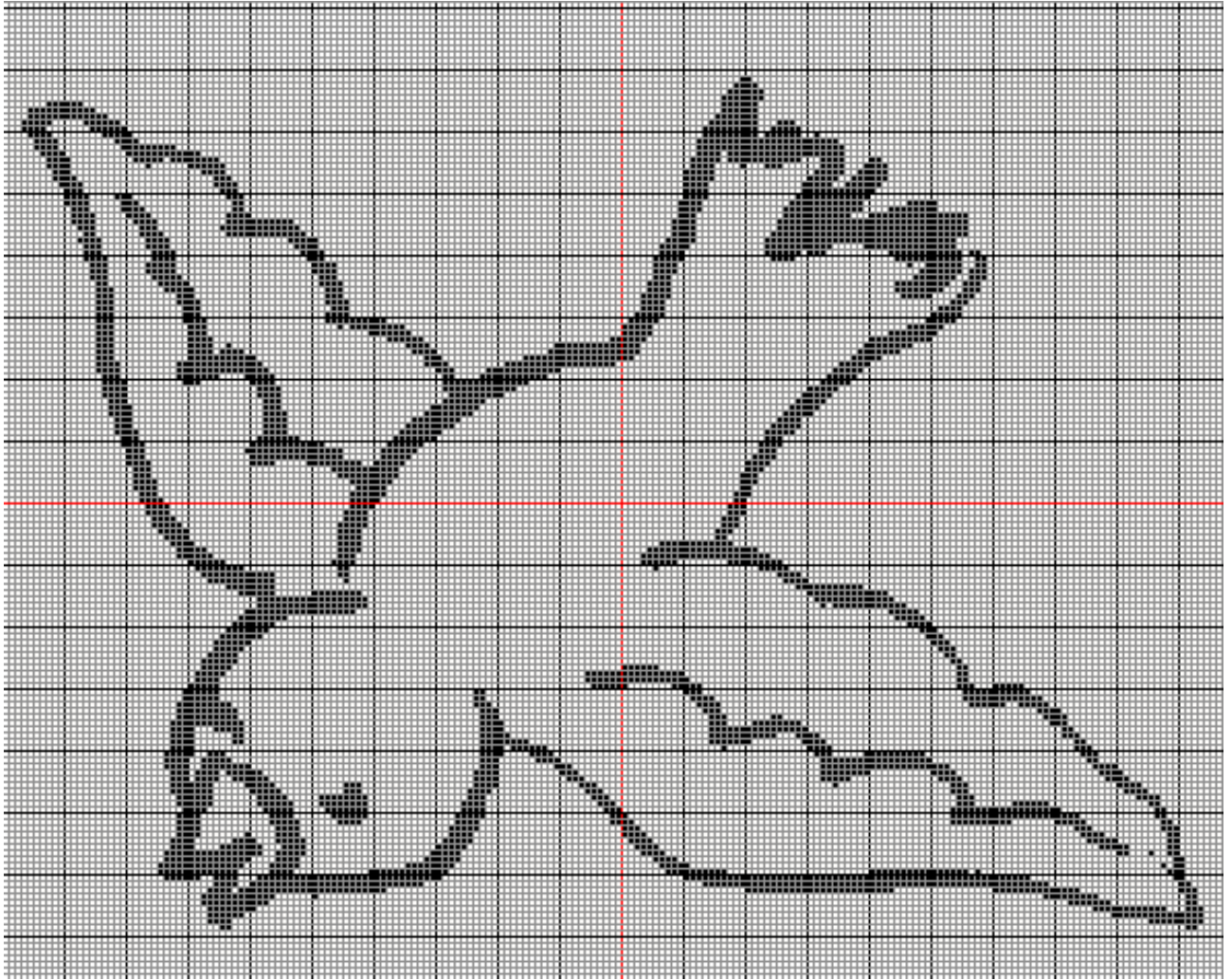
Boy with wheelbarrow

Toy Horse

Dog

Bird

"Home Sweet Home"